

Women's basketball team splits weekend games.



Sports/21



the Breeze
JAMES MADISON UNIVERSITY



Focus On/16

Did the groundhog predict six more weeks of winter or spring?

James Madison University
Harrisonburg, VA

OCT 30 1997

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MONDAY February 3, 1997

Administration grows twice as quickly as faculty, student body

by Courtney Crowley
staff writer

The number of administrators at JMU has grown 36 percent in 5 years, more than twice the growth rate of faculty and students.

According to the annual JMU Statistical Summary, there are 15 percent more students attending JMU and 13 percent more faculty on staff than in 1992.

JMU President Ronald Carrier recently announced the university's intention to study the administrative hierarchy to cut away at some administrative layers.

Part of the increase of administrators, however, is a result of the reorganization efforts conducted in various offices in the last few years.

For instance, last year Jim McConnel was the director of residence life, and Maggie Burkhart was assistant director. McConnel is now director of campus life, a position that did not previously exist; Burkhart is director of residence life.

Despite the 36 percent increase in administrators, various members of the administration say there have not been significant increases.

"Those were existing positions," Robert Scott, vice president of student affairs, said. "The [shifting of positions in the office of residence life] allows campus life to run more smoothly."

"Those were not new people that we hired," Scott said. "We changed their

titles, but they were already on staff, so we didn't add administrative positions there."

Fred Hilton, director of media relations, said the administration has not increased in size. Rather, it's the support staff that has grown.

Carl Weaver, speaker of the Faculty Senate, said JMU has had a lean and efficient administration historically, and some of the administrative expansion can be justified. But, he said, "A great deal of growth in the administration cannot be justified."

"In the last 15 years, there has been tremendous growth — many assistant and associate vice presidents have been added," Weaver said.

"[The larger administration] is aggravating from a faculty perspective. Many times when we're asked to present ad hoc reports on various topics, [the administrators] never get back to us. After a while, it seems like busy work because you start to wonder where all your hard work goes."

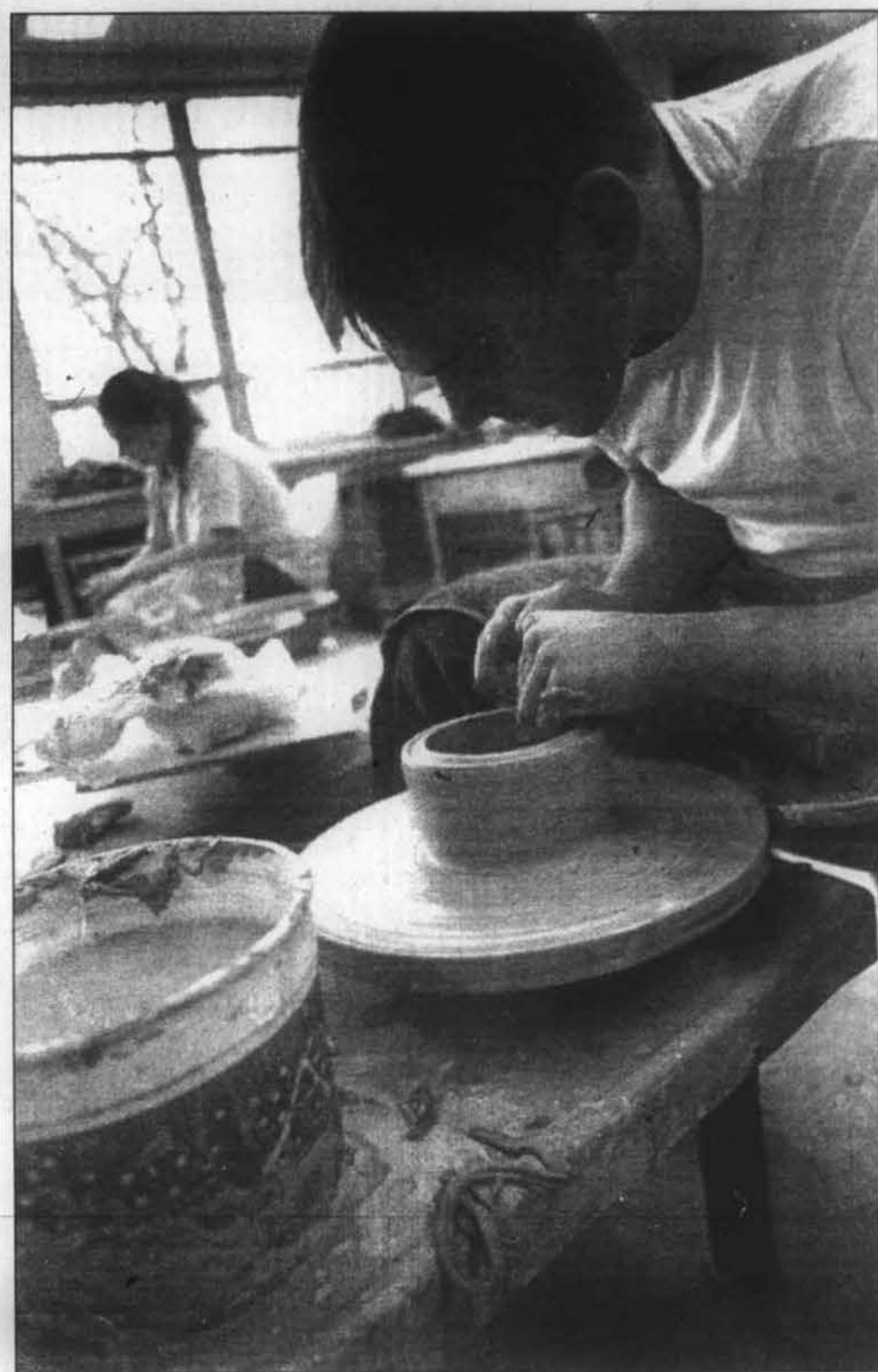
Hilton said, "The title changes reflect more what a person is doing rather than administrative growth. In a lot of cases, assistants and associates have been appointed [with title changes], but in reality the same number of people are there."

"It's just that their responsibilities have rearranged," he said, "or in many cases, there's just a recognition of the impor-

see ADMINISTRATION page 2

"In the last 15 years there has been tremendous growth... [it] is aggravating from a faculty perspective."

Carl Weaver
Faculty Senate speaker



JEN BAKER/staff photographer

Steady spin

Freshman Steven Gentile concentrates on smoothing the wall of a pottery project in his art class in Duke Hall's ceramics lab.

NASA loans CISAT robot for research, instruction

Merlin 6260 originally designed for construction in space will be used in classrooms

by Rob Speirs
staff writer

Integrated science and technology students will soon have a new research tool that may give them a helping hand.

An advanced Merlin 6260 robot, designed to aid in the construction of an orbiting space station, is part of a loan for students to use as a research tool and instructional device at the College of Integrated Science and

Technology.

The National Aeronautics and Space Administration approved the equipment loan.

The robot has a manipulator arm that allows it to grasp objects and assemble materials in a variety of environments.

Other institutions that have expressed interest in the equipment are the Massachusetts Institute of Technology in Cambridge and Old Dominion University.

"We were able to get the proposal in early in the game

and had an immediate use for the equipment," said Joe Blandino, lab manager for the College of Integrated Science and Technology, explaining how JMU received the robot.

The university submitted a proposal in mid-1996 to the education department of NASA's research facility at Langley. NASA approved the proposal, and JMU received the equipment as an indefinite loan.

see ROBOT page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." — James Madison

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FYI...

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An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

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CORRECTIONS

In the Jan. 30 Breeze, the article "Speaker addresses student concerns about future of SCOM department" should have read, "The department will not eliminate SCOM 120, 121 and 122."

Future freshmen will enroll in SCOM 121 as part of General Education clusters. SCOM 120, 121 and 122 will continue to be available to those currently attending JMU.

The Breeze regrets the error.

Administration

continued from page 1

tance of a person, saying 'Look, you're doing what is a real important job and you merit a bigger title.' This doesn't mean anything is growing. We have added positions, sure we've added lots of services."

Hilton said the shifting titles may appear to indicate a growing administration, but it's nothing more than adding titles because people are essentially performing the same duties.

Hilton explained that sometimes administrators' titles change, but their duties don't. Also, the term administrators includes "librarians, counselors, student services people... financial people," not just deans, vice presidents and assistant vice presidents.

JMU's growth is in some ways comparable to George Mason University's. GMU Director of Media Relations Daniel Walsch said, "Our student body has grown 17 percent in the last five years, and our faculty has grown 14 percent."

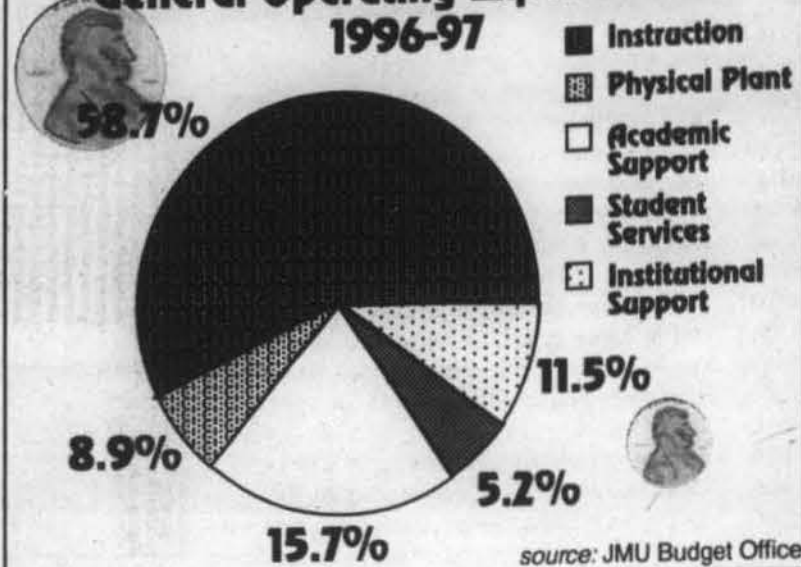
GMU's administration, though, has increased only 11 percent, he said.

Hilton said he does not favor comparing JMU and GMU because JMU has a large student support program and residence hall operation while GMU is basically a commuter school.

JMU has 25 residence halls on campus and three off campus, including Blue Ridge Hall, which opened this semester. In comparison, GMU, which has about twice as many students as JMU, has 20 residence halls, according to Walsch.

Despite the disproportionate

Distribution of JMU Education and General Operating Expenditures 1996-97



source: JMU Budget Office

EMILY CHILDRESS/graphics editor

growth between the faculty and administration at JMU, Hilton said, "The biggest chunk [of the Education and General budget] goes to instruction, which is clearly academic support, salaries of faculty and programs that are directly related to academics."

Fifty-nine percent of the \$77.7 million 1996-'97 E&G operating expenditures went toward instruction and academic support.

According to the JMU Budget Office, the university allocated 11 percent of the budget for institutional support. Those monies are used to pay the salaries of administrators.

"This to me tells better than anything else the size of the JMU administration," Hilton said. "If

you translate what we spend on institutional support to the number of students we have, we're only spending \$626 per student."

Hilton said of all the public comprehensive universities in Virginia, JMU spends the most on academic and instructional support in the state and the least on institutional support.

Norfolk State University, Clinch Valley College and Virginia Military Institute all spend less than 50 percent of their E&G Budget for academic support, according to JMU Institutional Research.

The administration is not the only JMU entity that continues to grow. The JMU student body continues to expand annually, and it is JMU's goal to have

15,000 students by 2000. Consequently, class sizes also continue to swell, placing pressure on the administration and faculty to maintain the integrity of a JMU education.

But JMU has taken steps to catch up to the explosion of students.

For the university to hire more faculty, the State Council of Virginia for Higher Education must allocate the positions.

Hilton said, "We hired a large number of new faculty this year — larger than we have in several years."

Michael Galgano, head of the history department, said his department added 19 sections to accommodate student demand.

"It's a never-ending battle to meet student demand," Galgano said. "There are always requests for overrides. There can always be a case made for more faculty, and the administration has been supportive."

William O'Meara, professor of philosophy, said, "The faculty need a pat on the back because we've increased our productivity despite larger classes."

Overall, JMU is synonymous with growth. Hilton said growth in all areas is necessary for the university to continue functioning. "In effect, you've got a community of 15,000 people that has to operate. And again, a big difference is we do it with our people."

"We don't contract a lot of things out, which I think is to our benefit. That's why we've got a student-friendly place and why we emphasize student support so heavily," he said.

Robot

continued from page 1

NASA reviews the loan yearly but could eventually donate the equipment outright to JMU, Blandino said.

The robot and accompanying mechanisms have a combined value of about \$500,000.

Junior computer science major James Money was also instrumental in acquiring the robot for JMU. Money worked with researchers at Langley before he came to JMU and discovered NASA was not using the equipment.

Money brought the issue to the attention of computer science professor John Fairfield, who expressed interest in using the robot for instruction in various classes at JMU.

Fairfield will be one of the professors teaching a class in robotics that will use the equipment. An existing ISAT class that deals with robotic issues is ISAT 303: Instrumentation and Measurement in Engineering and Manufacturing.

An important function of the Merlin robot is its ability to assemble structures like space stations in the absence of gravity. The original concept was to eliminate the need to send humans into space to do the actual construction.

"The equipment takes structural designs and will automatically assemble them for you piece by piece," Money said.

NASA never tested the robot in space, and the idea was eventually abandoned because of cost restrictions, Money said.

CISAT's acquisition should be able to benefit the rest of campus as well, according to Blandino. "I see [the equipment] as more than a CISAT asset, but as an asset to JMU," he said.

"I see [the equipment] as more than a CISAT asset, but as an asset to JMU."

Joe Blandino
CISAT lab manager

Blandino said computer science and math are two of many other departments that will use the equipment to teach students about robotics and how the use of robots applies to the fields of manufacturing, instrumentation and research.

Blandino said he hopes students will also be able to use the robot for senior thesis projects.

Included in the package is an XY table, which allows the robot to move in all directions, and a turntable used to rotate the robot.

The Merlin system occupied a small aircraft hangar at Langley, but JMU does not have the space to accommodate the equipment for study.

JMU will move the robot from storage to the new CISAT building, which is still under construction, in May. The new building will have enough space for the system.

The XY table is still in storage at Langley. NASA will loan a second robot to Pheobus High School in Hampton, which has a center for high technology.

"NASA always buys robotic equipment in pairs," Money explained. JMU is trying to establish a program with Pheobus to allow students to earn college credit for JMU programs.

Money, who envisions the robot's use as a research tool, said he is interested in using virtual reality helmets to control the robot's movements.

The robot can now be programmed to carry out functions, or it can be controlled from a remote location with traditional joysticks and remote equipment.

Health department cracks down on use of plastic containers

by Bill Fergus
contributing writer

The department of health is prohibiting the use of reusable containers at dining options on campus. This decision comes less than a year after JMU phased out Styrofoam from most of its eating facilities.

A report at the Jan. 28 Student Government Association meeting by the Food Services Committee announced this development.

The concern is for potential contamination of any food served in a buffet line. In a letter to Rick Larson, director of food services, the department of health informed JMU of its concern that students may not adequately wash the containers.

"If food is left to sit inside the container, it serves as a breeding ground for bacteria," Larson said.

There is a possibility that a student using an unwashed container could contaminate the serving utensils by touching them to bacteria in the container. The utensils go back into the food line where the bacteria could thrive and eventually make hundreds of students sick.

This is all speculation, however. According to Larson, there have been no cases of food-borne illness this year. "We wouldn't do this if we thought we would endanger anyone," he said.

Dining services has allowed students to use reusable containers for a year, and now it must find another system. Many students enjoy the reusable containers instead of the Styrofoam predecessors. "I like the containers because I can take food home and save it," freshman Sara Yakovac said.

Freshman Lynn Hobeck also liked the reusable containers. She said, "I don't think there is anything wrong with plastic containers."

Dining services has formed a task force that is searching for another idea for take-

out containers. According to Larson, food services "definitely doesn't want to go back to Styrofoam."

Freshman Wesley Cole said he hopes this decision doesn't lead to the end of recyclable containers at JMU. "I think the carry-out containers are too good of an idea to do away with."

For the meantime, dining services is implementing the use of a new container consisting of a stiff paper plate similar to Chinet™ and a plastic cover around Feb. 10, according to Larson.

The paper is good because it is recyclable, Larson said, but some people are just as emotional about cutting down trees as they are about releasing chlorofluorocarbons with the Styrofoam. Also, the plastic top is not recyclable anywhere in Harrisonburg, which means more trash. Larson said, "When it comes to recycling,

the best thing to do is eat in."

SGA Food Services Committee Chairman Ron Rose proposed students trade in dirty containers for ones cleaned by dining services.

Larson said he liked the idea, but upon investigating that possibility, dining services found existing dishwashers don't accept the containers, and there is little space to dry and store them. Also, the tops get warped in the process, and it is difficult to get pasta stains out of the porous plastic material.

Both the health department and JMU food services are looking out for the well-being of the students. Larson said he maintains a good relationship with the health department and that all of JMU's dining facilities always receive good inspections.

After Feb. 10, employees at take-out shops will not allow the reusable containers. Dining services is unsure about what to do with the existing plastic containers, but there is a plan to have a redemption center. Students may receive \$1 for the large containers and \$.50 for the small ones. Rose will answer questions at x4103.

"I don't think there is anything wrong with plastic containers."

Lynn Hobeck
freshman



ADAM REX/contributing photographer

Mary Kathleen Slevin, associate professor at the College of William & Mary, spoke Thursday about eliminating stereotypes of African-American women in society.

Scholar strives to 'debunk' myths about African women

by Amy Stanmyre
contributing writer

About 100 students gathered Thursday to absorb a scholar's thoughts on the role of African-American professional women.

Mary Kathleen Slevin, associate professor of sociology at the College of William & Mary, presented a lecture titled "Pick Your Battles: A Lesson from the Stories of Successful African-American Women" as part of the Visiting Scholars lecture series.

Slevin has conducted research on several aspects of the lives of 50 retired professional African-American women and will publish her findings later this year.

"What this sort of study seeks to do is to debunk certain myths that exist not only in the literature, but in the general population, because this study allows us to look at a group of African-American women who are now privileged," Slevin said.

The women she studied are retired members of the upper middle class and are "very fulfilled and satisfied with their lives," Slevin said.

The women who participated in this study were 54 to 87 years old. Many were raised in small communities with a variety of socioeconomic backgrounds, and all had successful careers, Slevin said.

During interviews with the participants, Slevin discussed several aspects of their lives including their early childhood, education, employment and retired lives. She also used stories told by the women to narrate the study, creating a "collective biography."

Among the women's biographies is a story about one woman's experience with the Ku Klux Klan coming to her home. Other women described passive resistance, avoidance of segregation and how to navigate white neighborhoods to avoid confrontation.

"My argument, and my coauthor's argument, is that these women serve as role models for several reasons," Slevin said. These retired African-American women should be considered role models

because they always "worked outside the home, combining mothering and work roles in an age when racism and gender discrimination were prevalent."

Slevin, who grew up in Northern Ireland as a member of the Catholic minority, said she experienced discrimination as a child too.

"Because I grew up in Northern Ireland as a minority, and because I had grown up in a segregated system where I was treated as a second-class citizen where I had bad experiences myself," she said, "there was a certain significant amount of empathy going back and forth between us about what it was like for people to assume that you were second class and second best no matter what you did."

Junior history major Monica Robinson said she thought Slevin was informative and gave a wonderful presentation.

"I thought that it was something that could be helpful not only just to African-American women, but to women of all races," Robinson said, "because each of us have a battle, and we all have our struggles, and it's nice to hear the different approaches that different races take in overcoming these mountains."

Sophomore anthropology major Liz Abercrombie expressed similar sentiments.

"She really articulated, I think, what parents try to teach all young women in order to maintain their struggles through life," Abercrombie said. "Because I know that racial discrimination is a big issue. And that's not something that I personally can relate to, but gender discrimination is one that I can relate to."

Sheila Djangmah, a student at Blue Ridge Community College, heard the lecture. "I thought she was very interesting because she touched on a lot of issues that touched me, because it was like what I was brought up with," Djangmah said.

"I could relate to some of the 'pick your battles' strategies that she laid out, and I could really sit and relate and think that I am on the right track," she said.



by Teresa Martinez
police reporter

Campus police report the following:

Petty Larceny

- Unidentified individuals allegedly stole a black Sony Discman and Sublime CD from Shorts Hall at 11:15 p.m. Jan. 28.

The Discman and CD are valued at \$185.

- Unidentified individuals allegedly stole \$26 from an unlocked locker in the University Recreation Center at 11:01 a.m. Jan. 29.

- Unidentified individuals allegedly stole two Microsoft computer mice from the computer lab in Harrison Hall at 3:42 p.m. Jan. 29.

Each mouse is valued at \$35.

Number of drunk in public charges since Jan. 7: 15

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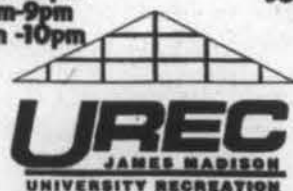
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JMU Semester in London



Meet Mark Stringer, JMU-London Professor of Music

at

the JMU Semester in London Alumni Reception.

All Semester in London alumni are invited to Taylor Hall 405, Wednesday, February 5, from 6:30 - 8:30 p.m. Meet other London alumni and speak with Mark Stringer. Refreshments will be served.

(Before the Alumni Reception, there will be a brief meeting for all JMU 1997 Summer in London students in Taylor 311 at 5:30 p.m.)



Mark Stringer--an organist, composer, and conductor--is also one of the featured artists during JMU's annual Contemporary Music Festival. He will perform his composition "Premiere" during the Festival's second concert at 8 p.m. on Monday, February 3, at Emmanuel Episcopal Church.



For more information on JMU's London Program, contact Doug Kehlenbrink, JMU Professor of Music and Director of the London Program, x6971, kehlende@jmu.edu or call the Office of International Education, x6419, intl_ed@jmu.edu

Eating Disorders Week targets physical wellness

by Jill Stolarik
staff writer

For most students, eating is just something one does to quiet down the rumbling in one's tummy, but for some, the simple act of consuming a burger and fries could very well be equated with a deadly sin.

"It's so sad, but women of today equate thinness with beauty, and beauty with happiness," said Lamieh Salimi, counseling psychologist at the Counseling and Student Development Center. "Ever since they have been young, this has been ingrained in their minds."

Aiming to heighten awareness about the serious implications of eating disorders, the Multidisciplinary Treatment Team for Eating Behaviors (MTTEB) is sponsoring Eating Disorders Awareness Week Feb. 3-10.

In order to control their weight, 14 percent of college-age women vomit once in a while, 8 percent use laxatives, 15 percent are bulimic, and at least 1 percent of college women are anorexic,

EATING DISORDERS AWARENESS WEEK*

Feb. 3 "Don't Weigh Your Self-Esteem; It's What's Inside That Counts."
7 p.m. Grafton-Stovall Theatre

Feb. 3-5 Eating disorders awareness information tables.
4:30-7 p.m. UREC Atrium

Feb. 7 Happy Hour Aerobics Class: "Reaching Within."
5:30-6:30 p.m. UREC

Feb. 10 Eating Behavior Panel Discussion and Films: "Slim Hopes."
7 p.m. Phillips Center Ballroom

*select events

EMILY CHILDRESS/graphics editor

according to Anorexia Nervosa and Related Eating Disorders, a pamphlet distributed by Eating Disorder Awareness and Prevention (EDAP).

EDAP is a national, non-profit organization which focuses on the primary and secondary pre-

vention of eating disorders.

The MTTEB board is a cooperative effort between the Counseling and Student Development Center, Dining Services, University Health Center and University Recreation.

Throughout the week,

MTTEB will present informational workshops, a panel discussion, eating disorder awareness informational tables and a happy hour aerobics class.

The goals of Eating Disorder Awareness Week are to increase awareness through education and make resources known and available to the public, said junior Sara Morgan, a representative from UREC.

"We are hoping that the education and awareness that comes about from Eating Disorder Awareness Week will have a lasting affect on students," Morgan said. "I would like to see the JMU campus start fighting this nationwide problem."

Kirsten Ryan, coordinator of Aerobics and Wellness Promotion, said college is a frightening time when students are going through changes in their lives. When everything else is so out of control in their lives, eating is the one thing they can control.

Salimi said, "It's unfortunate, but the number of eating disorders on college campuses have increased and keeps on increas-

ing. They are really starting to take a toll on people's lives."

Eating disorders, which include anorexia nervosa, bulimia nervosa and compulsive overeating, are extreme expressions of a wide range of weight and food issues both men and women experience, according to EDAP's pamphlet on Eating Disorder Awareness and Prevention.

Some warning signs include obsession with food and eating, obsession with weight and calories, abnormal eating habits such as strict dieting, preference for strange foods, secretive bingeing, compulsive or excessive exercising, abuse of laxatives or diuretics, and depression or irritability, according to "Food for Thought," a brochure from EDAP on eating disorders.

Common symptoms of eating disorders include constantly being cold, constipation/digestive problems, general weakness, frequent headaches, loss of monthly menstrual cycle, dry skin, brittle hair and hair loss,

see EATING page 9

You blamin' me?

Politicians claim double standard prevails in Washington

WASHINGTON, D.C. — These days, when the going gets tough, the tough get blaming. Looking left or right, politicians with problems are griping that double standards hold them accountable and spare the opposition.

According to House Speaker Newt Gingrich (R-Ga.), contrite no longer, there's a liberal bias behind his ethics woes. And it was his lawyer's fault, anyhow.

While President Clinton said he assumes his share of the responsibility for Democratic fund-raising excesses, he also complained that Republicans did the same things, for more money, and got a free ride.

And First lady Hillary Rodham Clinton said there is a "well-organized advocacy press" catering to the right wing, unanswered on the left.

Gingrich apologized for past errors when he was reelected speaker of the House, after admitting ethical breaches and misinforming House investigators in a case involving the political use of tax-exempt funds.

But there was nothing apologetic about the case he made to his suburban Atlanta constituents last weekend. He did say that the honorable course after making a mistake is to say so upfront. He then added that his fired lawyer made the mistakes.

Besides, he said, a liberal wouldn't have been held to the same kind of accounting, in his case a House-voted reprimand and \$300,000 fine.

"Somehow, if you're on the left, you can co-mingle everything and no one seems to notice," he said. "If you are a conservative and you... make a mistake, you had better be prepared to be pilloried."

"It's a substantial double standard that is consistently repeated," he said.

That was his first defense, but it may not be his last. Gingrich is said to be considering a speech on his view of his case, despite the misgivings of other Republicans, who think he'd only be prolonging his problems.

Clinton's counter to Democratic fund-raising excesses is a campaign for reform, launched only after disclosures about questionable foreign-linked donations became an

issue late in the 1996 campaign.

"It's up to me to do what I can to clean up the system," he said Tuesday. Clinton said the real problem is that it costs so much to run a campaign now that "at the edges, errors are made."

He was in a more defiant mode when he talked about reform in a speech a week earlier to the Democratic National Committee, sponsor of the fund-raising maneuvers facing congressional investigation. He said the Republicans may not think they have any interest in campaign finance reform.

"Why should they?" Clinton asked. "They raise more money, they raise more foreign money, they raise more money in big contributions, and we take all the heat. It's a free ride."

Two months earlier, he'd drawn an unlikely parallel in defending the way he'd dealt with campaign finance and questions on other touchy topics, the Whitewater cases among them. He told reporters not to forget the Richard Jewell episode, in which a security guard was named a suspect in the Olympic park bombing in Atlanta, and cleared by the

FBI months later.

"One of the things I would urge you to do, remembering what happened to Mr. Jewell in Atlanta, remembering what has happened to so many of the accusations that over the last four years have been made against me that turned out to be absolutely baseless... we ought to just get the facts out and they should be reported," he said.

Hillary Clinton talked of conservative clout in the media in a C-SPAN interview Jan. 17.

"There is a very effective, well-organized advocacy press that is, I think, very upfront in its right-wing, conservative inclinations and makes no apologies," she said. She said there is "really nothing on the other end of the political spectrum," to make the liberal case and balance the record.

News Analysis

— Walter R. Mears
AP special correspondent

NEWS NOTEBOOK

Pedestrians to face possible arrests for obstructing South Main traffic

Harrisonburg Police Department will issue summonses beginning tomorrow to anyone who obstructs traffic while crossing South Main Street in front of Anthony-Seeger Hall. Campus police will assist HPD in apprehending individuals.

The infraction is covered under Article 16, Section 46.2-923 of the Virginia Vehicle Code: "How and where pedestrians to cross highways." This provision states pedestrians may not "carelessly or maliciously interfere with the orderly passage of vehicles" when crossing highways.

Individuals will not be arrested if they cross when the road is clear of traffic.

Students with 45-70 credit hours must attend Assessment Day on Feb. 18

All students with 45-70 credit hours must attend Assessment Day on Feb. 18.

Testing hours are 9 a.m.-noon and 1-4 p.m., depending on students' Social Security numbers.

For more information, contact the Student Assessment Office in Cardinal House, x6706.

Reading and writing labs in Harrison offer personal assistance to students

The following reading and writing labs will give individualized help to students:

Freshman writing lab, rm. A-133: 7:30 a.m.-1:30 p.m. and 4:30-6 p.m. Monday-Thursday, 7:30 a.m.-1:30 p.m. Friday. Instructor: Traci Arnett, x3651.

University writing lab for upperclassmen, rm. A-125: 8:30 a.m.-4 p.m. Monday-Thursday, 9 a.m.-noon Friday. Instructor: Betty Hoskins, x6967.

Reading lab, rm. A-131: 7:45 a.m.-3 p.m. Monday-Thursday, 7:45 a.m.-noon Friday. Instructor: Mary McMurray, x6111.

Lab for students for whom English is a second language, rm. A-134: 8:15 a.m.-4 p.m. Monday-Thursday, 8:15 a.m.-1:15 p.m. Friday. Instructor: Esther Stenson, x2881.

Labs are open whenever classes meet. Students may either call for an appointment or stop by Harrison Hall.

see BLAMIN' page 9

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OUTRIGGERS : PEER EDUCATORS

IDEAS REQUIRED.....

SO ARE ENERGY, ENTHUSIASM, DEPENDABILITY, LEADERSHIP AND CHARACTER. DO YOU THINK WE ARE ASKING TOO MUCH? WE DON'T EITHER BECAUSE WE KNOW YOU ARE OUT THERE. WE KNOW YOU WANT TO EXPLORE YOUR ROLE AS A CITIZEN LEADER WHILE HELPING OTHERS DO THE SAME. WE DO NOT THINK WE ARE BEING TOO PICKY. WE ARE LOOKING FOR POTENTIAL, NOT PERFECTION. WE ARE LOOKING FOR OUTRIGGERS. ARE WE LOOKING FOR YOU?



Watch for more details; applications available at information sessions or in Taylor 205, Feb 5.

Mandatory Information Sessions:

Wed., February 5 at 6-7:30- Taylor 203
Thur., February 6 at 6:30-8- Taylor 304

Applications Due: Feb. 12 4pm in Taylor 205

?s contact Harry at x7893

Virginia Governor's Fellows Program

Summer 1997

Purpose

The Governor's Fellows Program offers a select group of talented and highly motivated young people valuable first-hand experience in the process of state government. The summer of 1997 will mark the sixteenth year of this program, created in 1982.

Eligibility

Applicants must be graduating seniors or enrolled as degree candidates in a graduate or professional school. Applicants must either be enrolled in a Virginia college or university (public or private) or, if enrolled in an out-of-state institution, be a Virginia resident. Selection of Fellows will be based on merit, without regard to race, sex, national origin, religion, age, disability, or political affiliation.

Duration of Fellowship

Fellows must commit to work full-time in the Governor's Office for at least two months; the normal period will be May 27 through July 25, 1997.

Deadline

Applications must be postmarked by **March 14, 1997**.

Interested students may pick up applications in the Office of the Vice President for Student Affairs, Alumnae Hall, Room 107

WANTED

BY OCS:

A FEW GOOD STUDENTS



Are you looking for something to do...
Want to get some experience to
put on your resume...
And have a lot of fun too?!

The Office of Career Services is looking for students for the **Career Assistant Program**.

Career Assistants are valuable volunteers who assist OCS with program outreach, group facilitation, employer relations, and much more!

If you have 4-10 hours/week to share, want a new challenge; are interested in lending your talents to OCS and other students, and want to gain valuable work experience...**APPLY TODAY!**
Stop by Career Services, 206 Sonner Hall or email hakalatn for an application.

Deadline: 2-15-97

IN BRIEF

DUKE
DAYS

MONDAY

3

- EQUAL meeting, Taylor Hall, rm. 311, 5 p.m.
- American Criminal Justice Association meeting, Taylor Hall, rm. 306, 6:15 p.m.
- Science Fiction Fantasy Guild meeting, Taylor Hall, rm. 404, 7 p.m.
- Phi Chi Theta executive meeting, Zane Showker Hall, rm. G-2, 7 p.m.
- Young Democratic Socialists meeting, Taylor Hall, rm. 402, 7 p.m. Details: Mike, x5143.
- Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Michelle, x6887.
- Freshman class council meeting, Taylor Hall, rm. 400, 8:30 p.m.
- First Right meeting, Taylor Hall, rm. 305, 9 p.m.

TUESDAY

4

- Blood drive, sponsored by Alpha Phi and Eta Sigma Gamma, Phillips Center Ballroom, 11 a.m.-4 p.m.
- Circle K meeting, Taylor Hall, rm. 306, 6 p.m.
- Student teacher orientation meeting, Duke Hall, rm. A100, 6:30-8 p.m.
- College Democrats meeting, Taylor Hall, rm. 304, 7 p.m. Details: Jamie, 433-2807.
- AED National Premedical Society meeting, Harrison Hall, rm. A205, 7 p.m.
- Psychology Club meeting, Maury Hall, rm. 101, 7 p.m.
- "The Muppets Take Manhattan," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.
- College Republicans meeting, Taylor Hall, rm. 404, 7:30 p.m. Details: Gary, 433-4872.
- The Bluestone yearbook meeting, Anthony-Seeger Hall, rm. 217, 7:30 p.m. Details: Sonal, x6541.

WEDNESDAY

5

- Habitat for Humanity meeting, Taylor Hall, rm. 404, 5 p.m.
- Outing Club meeting, Keezell Hall, rm. 105, 6:30 p.m.
- Student teacher orientation meeting, Duke Hall, rm. A100, 6:30-8 p.m.
- Hillel meeting, Taylor Hall, rm. 305, 6:30 p.m.
- "The Muppets Take Manhattan," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.
- Harmony meeting, Taylor Hall, rm. 311, 7:30 p.m.
- Take Back the Night Coalition meeting, Taylor Hall, rm. 200, 8 p.m. Details: Ann, x3407.
- Evening Prayer, CCM House, 9:30 p.m.

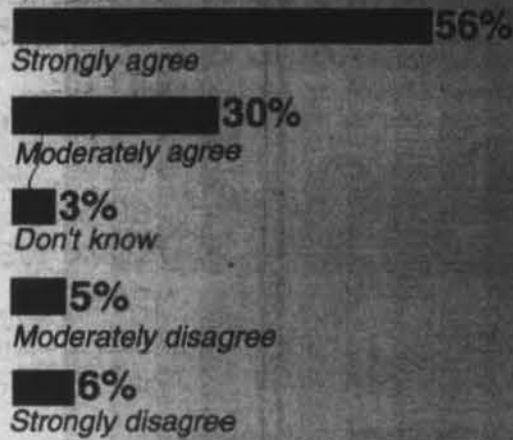
THURSDAY

6

- EARTH meeting, Taylor Hall, rm. 302, 5 p.m.
- Baptist Student Union Thursday Night Fellowship, Baptist Student Center, 5:30 p.m.
- Fellowship dinner and New Life Singers, Wesley Foundation, 6 p.m. Details: Ben, 434-3490.
- Madison Mediators meeting, Anthony-Seeger Hall lobby, 6 p.m.
- CCM Folk Group practice, CCM House, 7 p.m.
- "Guimba," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.
- Muslim Coalition meeting, Taylor Hall, rm. 311, 8 p.m. Details: Shabana or LaTaya, x7746.

Like my fur coat,
darling?

Adults who agree people should be free to choose to wear fur:



G.G. SMITH/staff artist

source: USA Today

National
NewsExercise, cold medicines may not mix;
effects of illness can become stronger

Exercising with a cold is tough enough. Exercising with cold medicine may make things even tougher.

Side effects of many over-the-counter and prescription drugs may add to the strength-sapping effects of the illness, doctors say. And, although the combination of exercise and drugs doesn't create new side effects, it can make the standard ones more noticeable.

Common decongestants containing such substances as epinephrine can raise the resting heart rate, said Dr. Thomas Schwenk of the University of Michigan Medical School. And cold preparations almost always have antihistamines, which can make some people feel drowsy.

"They don't balance each other out," Schwenk said. "You can feel low motivation while your heart rate is up."

The more hard-driving the athlete, the more noticeable the effect could be, said Schwenk, who summarized some of the drug reactions in a medical journal, *The Physician and Sportsmedicine*.

Competitive athletes are most likely to tell a difference in their performance, Schwenk said. Serious noncompetitive athletes probably would notice it, but recreational athletes might just think, "I'm not feeling well," he said.

And the effect also varies from person to person, whether or not they exercise, said Dr. Gary Wadler of New York University.

Some people "get really shaky and get insomnia," Wadler said. "Others will take [a drug] and have no effects except their nose stops running."

—AP/newsfinder news service

State News

Legislators fail to amend bill requiring
parental notification before abortions

RICHMOND — A bill that would require parents to be notified if their underage daughters seek abortions survived a series of attempts to weaken it.

The first amendment to fail Friday was a bid to send the bill back to a Senate committee that has a record of killing parental notification legislation.

After that, six senators offered a series of amendments that would expand the range of people the girl could contact if she feared retribution from her parents.

"This would help avoid the situation where the minor has difficulty communicating with the parent," said Sen. John Edwards, (D-Roanoke). Edwards suggested allowing girls to contact grandparents, aunts, uncles and adult siblings.

"This guts the bill," said the bill's sponsor, Sen. Mark Earley, (R-Chesapeake).

Every amendment was voted down.

"I'm encouraged after the votes today," Earley said after the floor session. "Traditionally votes on amendments have been the closest."

The bill would require that parents or guardians be told before abortions are performed on girls younger than 18. A girl could notify a judge in cases of abuse or neglect.

Parental notification laws have been introduced in the assembly since 1979. In 1994, Gov. George Allen (R) vetoed a bill that would have allowed minors to notify relatives other than a parent.

The bill's opponents warn that if it becomes law, it could force young women into illegal abortions or make them travel out of state for the operation.

—AP/newsfinder news service

Preview

... coming soon to The Breeze.

- News: Update on the Harrisonburg Police Department's crackdown on road crossers
- Focus On: Greek Life — what it's like from the inside

SEE WHAT THE COUNSELING AND STUDENT DEVELOPMENT CENTER HAS TO OFFER YOU THIS SEMESTER!

Join A Group!!

The Counseling and Student Development Center is offering the following groups this semester. All groups are available to full-time JMU undergraduates and graduate students. These groups are usually limited to 8 members on a first come first served basis. All group involvement is confidential.

GENERAL THERAPY- This group is offered to students dealing with the development of personal identity, relationship issues, self-esteem, assertiveness and similar issues. **TIMES**- Tuesdays 2:00-3:30pm & 5:00-6:30pm, Wednesdays 4:00-5:30pm.

STUDENTS IN RECOVERY- This group is open to students involved in any type of recovery process. This group will include alcoholics, addicts, overeaters, and others dealing with similar compulsive behavior. **TIME**- TBA.

ADULT CHILDREN OF ALCOHOLICS- This group is for students who grew up in families where alcohol and/or drug abuse was a problem. **TIME**- Mondays 6:30-7:00pm.

SURVIVORS OF SEXUAL VIOLENCE OR ABUSE- This group is offered to students who are in various stages of recovery from rape, sexual abuse, and sexual assault trauma. **TIME**- Wednesdays 6:30-7:00pm.

EATING DISORDERS- This group is offered to students who are in various stages of preoccupation with food and/or thinness. **TIME**- TBA.

NON-TRADITIONAL STUDENTS- This group is offered to graduate students and older undergraduate students and focuses on developmental issues specific to these individuals. **TIME**- TBA.

TRANSFER STUDENT GROUP- This group is offered to students who have transferred to JMU and are looking for assistance and support in making this transition. **TIME**- Tuesdays 4:30-6:00pm.

SISTERLY RELATIONS- This group is designed for African American women to assist them with issues related to being an African American woman on a predominantly white campus. **TIME**- TBA.

All times are tentative and can be changed according to demand. For more information, or to join one of these groups, contact the Counseling and Student Development Center at 568-6552, or stop by room 208 Alumnae Hall.

Participate in the events of Eating Disorders Awareness Week to help yourself or a friend:

February 3: "Don't Weigh Your Self Esteem; It's What's Inside That Counts": Workshop and Discussion. 7pm: Grafton Stovel Theater.

February 7: "Fearless Friday": Celebrate all body shapes and sizes today. Make a commitment to look at what's inside.

February 7: Join us for Happy Hour Aerobics Class in UREC at 5:30pm: A reach and relax class emphasizing the connection of the mind and body.

February 10: Eating Behavior Panel Discussion & Film. Come learn how eating behaviors relate to emotional well being, nutrition, exercise, and general health. 7pm PC Ballroom.

Look for Informational Tables and Eating Disorders Awareness Pledge Cards all week. For more information call 568-6552.



PROGRAMS

This Semester the Counseling and Student Development Center is offering a series of programs on frequently requested topics. Every Tuesday evening from 5:30-7:00pm a different program will be offered. No registration is needed. Just show up! Room 208 Alumnae Hall. Attention RA's: Bring your entire hall!

January 28: Eating Disorders

February 4: Alcohol Use and Abuse

February 11: Managing Study Sessions

February 18: Self Esteem and Women

March 11: Intimacy in Relationships

March 18: Stress Management

March 25: Depression

April 1: Exercise and Mental Health

April 8: Gender Communication

April 16: Self Esteem

See You There!!

A Certificate...Just Your Ticket to Success, Personally and Professionally!

We invite you to participate in the Counseling and Student Development Center's Certificate Program in Interpersonal Skills.

Communication Skills, Self Esteem, Assertiveness, Dealing with Difficult People, Understanding Destructive Relationships, Intimacy in Relationships, Conflict Resolution, & Stress Management are topics covered in workshops you choose from.

Additional topics are available for exploration through audio or video mediums. Printed material is also available through the Program. You design your own program. Upon completion, receive a certificate.

Cite this program on your resume!

Attend an educational session on Body Image and Weight Concerns:

Wednesdays from 5:00pm to 6:00pm

January 29, February 12 & 26, March 12 & 26

April 9 & 23.

Meetings will be held in Taylor 311 with the exception of the February 26 meeting which will be held in Taylor 308. All are welcome!

Get the Skills to Get to Get the Grade.....

Educational Skills Workshops: Schedule for Spring Semester 1997:

MONDAYS

Reading 3:00pm Time Management 6:00pm

TUESDAYS

Stress Management 2:00pm

Test Taking 3:00pm

WEDNESDAYS

Motivation, Procrastination, Concentration 2:00pm

THURSDAYS

Note Taking 4:00pm

Call the Counseling and Student Development Center today to sign up! 568-6552

IT'S COLD OUT THERE!!!

Come join us to:

BEAT THE WINTER BLUES!

The Counseling and Student Development Center presents the second annual BEATING THE WINTER BLUES FESTIVAL!! Join us in the Phillips Center Ballroom from 11:00am- 3:00pm on February 6th to enjoy massage, aromatherapy, pets from the SPCA, yoga, nutrition information, exercise, information on Seasonal Affective Disorder and winter health, humor, student organizations, and more! Other events will include a speaker on health and humor and a midnight movie to help you laugh those blues away.

Call the Counseling and Student Development Center at 568-6552 for more information.

FOR MORE INFORMATION ON ANY OF THESE PROGRAMS, CALL THE COUNSELING AND STUDENT DEVELOPMENT CENTER AT 568-6552

Blamin'

continued from page 5

It doesn't look that way on the other side. Campaigning against Clinton, Republican Bob Dole said the media was shielding the president against scandals. "We know the liberal media is not going to report on all these things," Dole said. "They want him reelected."

But for problem explanations, Dick Morris, Clinton's fallen political adviser, tops them.

Never mind philosophy. Morris, ousted in 1996 over his liaisons with a prostitute, writes that three months untouched in an incubator after his premature birth 50 years ago marked him for life.

Eating

continued from page 5

according to "Food for Thought."

The first step to solving these life-threatening problems is recognition and awareness that one has an eating disorder, then students need to know where they can go for help for either themselves or their friends, Salimi said.

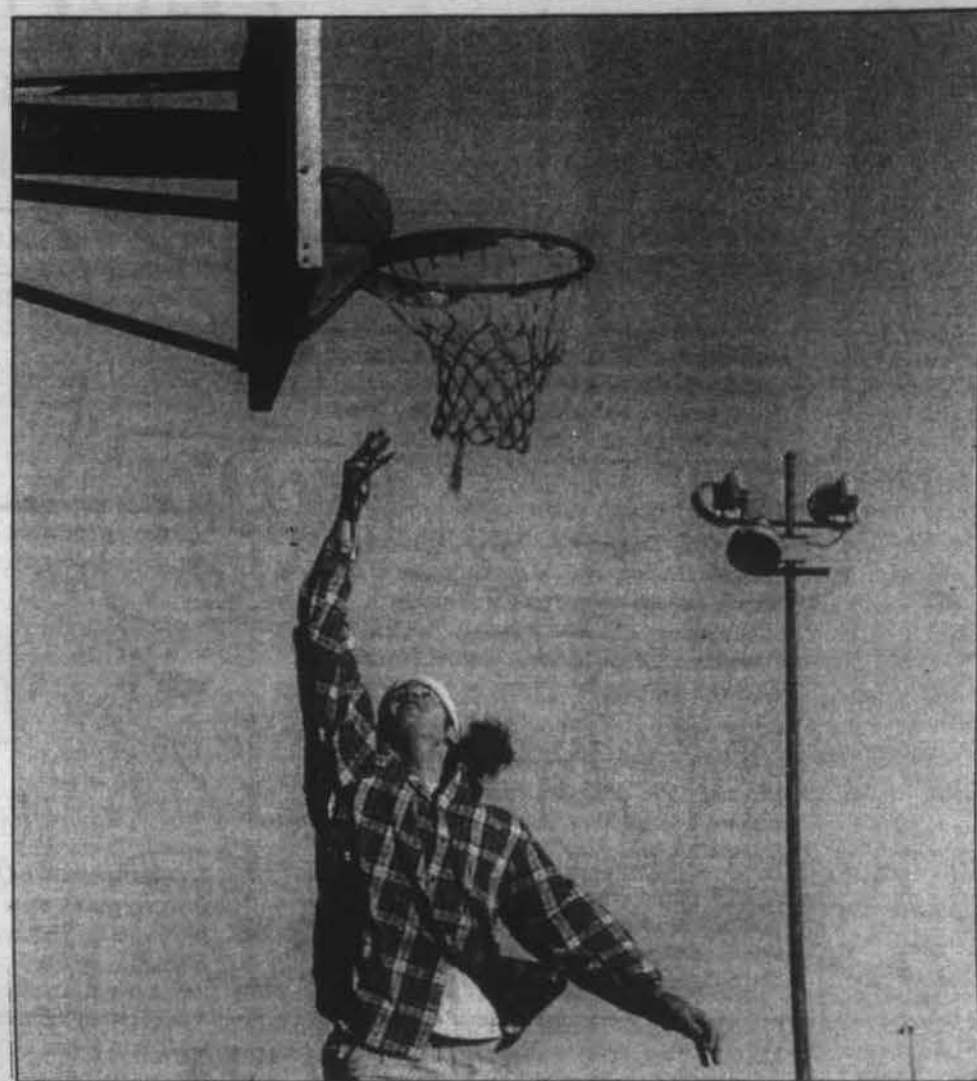
Ryan said she believes this is the most important aspect of the week ahead.

"Everyone has heard of an eating disorder or may have a friend with one, but no one wants to talk about it," Ryan said. "The students need to know where to go for help — we need to make campus resources more visible."

*Do you want to write for
Breeze news?*



*Attend today's news meeting
at 4 p.m. in The Breeze office in
the basement of Anthony-Seeger
Hall, or call Stacey, Kristen
or Paula at x6699.*



PETER HAGGARTY/staff photographer

Magic Johnson?

Sophomore T.J. Johnson takes advantage of the warm weather by practicing his layup. Students could be found lounging outside as temperatures climbed to near 60 degrees Saturday.

ADVERTISING MANAGER WANTED



The Breeze is looking for a new Advertising Manager for the 1997-98 school year. All majors are welcome to apply. Those with experience in management, sales or publications are encouraged to apply. This job requires strong organizational and leadership skills. Experience in ad design and ad sales is a plus. This is a paid position.

Please send cover letter, résumé and clips to:
Cheryl Floyd, General Manager
The Breeze,
Anthony-Seeger Hall.

DEADLINE: Friday, February 7 at 5p.m.



Eating Disorder Awareness Week

February 3 - 10, 1997

Sponsored by

The Multidisciplinary Treatment Team for Eating Behaviors

A cooperative effort by The Counseling and Student Development Center, Dining Services, University Health Center, and University Recreation

- February 3** "Don't Weigh Your Self-esteem: It's What Inside That Counts"
7 pm, Grafton Stoval Theater
An informational workshop discussing issues related to eating behaviors. Co-sponsored by MTEB, the Panhellenic Council and University Health Center Wellness Peer Educators.
- February 3-5** Eating Disorder Awareness Informational Tables
4:30 - 7:00 pm, UREC Atrium
A quick and easy way to get your questions answered and learn about campus resources. Staffed by the University Health Center Wellness Peer Educators.
- February 3-9** Eating Disorder Awareness Informational Hotline
Call 568-6552 from 8 am - Noon and 1 - 5 pm for assistance and information. Sponsored by the Counseling and Student Development Center.
- February 3-9** Eating Disorder Awareness Pledge Cards
Pledge to accept yourself and others regardless of size and shape, and weigh yourself by what is on the inside. Cards will be available at all programming options for the week, UREC Aerobics Classes and the University Health Center.
- February 5** "Beating the Winter Blues" Informational Table
11 am - 3 pm, Phillips Center Ballroom
- February 7** "Fearless Friday"
A day to celebrate all body shapes and sizes. Make a commitment to look at yourself on the inside to weigh your self-esteem.
- February 7** Happy Hour Aerobics Class: "Reaching Within"
5:30 - 6:30 pm, University Recreation Center
A "Reach-n-Relax" class emphasizing the connection of the body and mind. Sponsored by the UREC Aerobics Program.
- February 10** Eating Behavior Panel Discussion & Film: "Slim Hopes"
7 pm, Phillips Center Ballroom
Join the members of the MTEB for a discussion about eating disorders. Sponsored by the MTEB.

EDITORIAL



Crosswalk still a problem

With the recent announcement by Harrisonburg Police Department that pedestrians who tie up traffic crossing South Main Street in front of Anthony-Seeger Hall will be arrested, JMU students, faculty and administrators are slapped in the face once again with Harrisonburg's determination to deny our existence.

Yet JMU administrators continue to ignore this problem, and campus police promises to assist HPD in any way possible.

No driver wants to stop for walkers who are slow, but HPD's decision will not help matters. Now not only will we have students in the streets, but officers as well, scrambling to secure the JAC cards of students who are just trying to get to class.

Contrary to what some locals may believe, JMU students are not evil. It's simply a matter of having 10 minutes to travel from, say, Godwin Hall, to Anthony-Seeger.

What did City officials think was going to happen when they removed the crosswalk? Did they actually think students would be stopped by barbed wire along the sidewalks and the possibility they would be killed by Harrisonburg drivers?

And not just students, either. Professors dash through dangerous lanes of traffic just to avoid the extra few minutes it takes to use the crosswalk at Grace and South Main streets.

Not that crossing at the corner is any safer. When crossing in the middle of the street, students

can see traffic from both directions. When crossing at the corner, students must peer in four directions to avoid turning cars.

Being a town through which trains pass at random, holding up traffic for 15 minutes at a time, Harrisonburg residents should be used to uneven traffic patterns. JMU has been around for almost a century now — it's not like locals don't know we're here.

Anthony-Seeger is the learning center for speech communication and school of media arts and design majors. It also houses WXJM, *The Breeze* and various music programs. These students are forced to learn in what used to be an elementary school. At least we should have a safe way of getting there.

Students need the old crosswalk.

At least then they were contained in a several-foot wide strip instead of being scattered all over the place.

Building a tunnel or bridge from Anthony-Seeger would be costly. But so would be a lost life. By crossing the middle of Main Street, students and faculty constantly risk their lives. At least JMU could help reduce the risk of that action.

Students will continue to wait for an intelligent solution to our problem.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.

"Being a town through which trains pass at random times... Harrisonburg residents should be used to uneven traffic patterns."

Editorial Policy

Karen Bogan... editor Kara Ogletree... managing editor
Laura L. Wade... opinion editor Kelley M. Blassingame... asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 700 words, and both will be published on a space available basis.

They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Dart...

A "don't-bring-us-into-your-sorry-whining" dart to the person who implied that all business majors are "greedy as hell" in a dart Thursday.

Sent in by someone who has lost all respect for your hypocritical opinion.

Pat...

A "you're-definitely-top-dawg" pat to our beloved Duke Dog for making the Mascot National Championships! Your hard work and ability to make everyone smile will show when you bring home another National Championship award to JMU.

Sent in by four dawgs who share the Dawgpound with you. You are the bomb!

Dart...

A "what-are-you-smokin'" dart to the Virginia House of Delegates for voting to repeal the 1979 state law allowing medicinal marijuana use. It's good to see that our elected officials aren't letting political gain get in between the doctor/patient relationship.

Sent in by a red-shirt senior who wonders what the hell is going on in Richmond.

Pat...

A "reason-to-workout" pat to the cute blond guy and his good looking friend with the crew cut who are always so polite and courteous to all the girls at UREC.

Sent in by a student who doesn't mind working out with good scenery to look at.

Dart...

A "why-are-they-eating-my-dining-dollars" dart to Vending Services. The machines charge me money even when I don't get anything out of them. What's up with that?

Sent in by thirsty vending users who are tired of getting charged when the machine comes up empty.

Pat...

An "it's-chocolate-it's-peppermint-it's delicious" pat to Vending Services for putting Junior Mints in the vending machines.

Sent in by a student who appreciates the fact that Junior Mints are there.

Time's tyranny hijacks personal liberty

Many of us voluntarily live under a dictatorship. I regretfully admit that I am one of the regime's most obedient followers. The tyrannical force to which so many of us owe our loyalty is not political — it wields far more influence over our lives than any governmental organization ever could.

The totalitarian authority of the clock regiments contemporary American life. It organizes days into tidy schedules, trimming out the fat of free time, and commands us to do things we'd rather not do when we'd rather not do them — like get up in the morning.

I am especially aware of the power of the clock during this time of year when the forces of darkness drive the power of light into a temporary retreat. Before dawn, the alarm clock abducts me from the womb-like warmth and comfort of my bed and pushes me out into the hard, cold, bleak morning. I have to make it to an 8 a.m. class, after all.

The dictates of time make mornings even harder because they compel me to stay awake long after sunset to read by electric light or watch "The Late Show" with David Letterman at 11:30 p.m.

It seems to me that our urges to remain in bed on dismal winter mornings have

deep foundations. Biologically speaking, Homo sapiens is not a nocturnal species — we prefer to sleep under the stars and be active when the sun shines. This survival instinct makes good evolutionary sense. Night on the primal savanna was most definitely not a good time for the unarmed and slow early human to go out for a stroll.

For millennia, generation after generation maintained this rhythm of sleeping at night and working during the day. Right down to the modern age, people usually retired to the

bedroom soon after the sun slipped below the horizon and remained there until the glowing orb reemerged in the east. Quite a bit different than the sleeping habits of the average college student.

A conspiracy between the clock and electricity allows modern society to function regardless of the sun's position in the sky. Instead of enjoying a refreshingly long winter's slumber, we are roused by the early demands of the day and kept awake by nocturnal entertainment — all courtesy of electricity.

This extended day deprives many people of necessary sleep. I know lots of folks who manage to function on as little as five or six hours of sleep every night. I can't

imagine they're well-rested, refreshed and ready to face the day after a mere cat nap. I feel stale and dazed the next day if I get less eight hours of shut eye on any night.

Once successfully extracted from sleeping quarters, the typical late 20th-century American faces a carefully scheduled agenda. College students have classes to attend, and people in the working world must get to their jobs on time. Even retirees, who should be able to relax and enjoy their golden years, often have busy schedules. Instead of eating when we're hungry, we eat when the clock says it's lunch time.

Modern life is not a free flowing, random chain of events. Instead, forces seemingly beyond our control plan the minutiae of our work days. Constant glances at the watch are necessary to ensure a timely arrival at the next class, or to make a meeting or an appointment with a professor.

The clock even regulates leisure time. Movies run on a schedule, bands play at certain times, and most bars and restaurants have a closing time. Free time itself is simply the leftovers from the daily schedule of things that must get done.

In fact, I've become such a devout clock worshiper that I find free time uncomfortable and intolerable. When the clock relaxes its demands on me, I become lost and don't know what to do with myself. I've discovered that I'm the happiest when I'm the busiest. An omen of a miserable day for me is when I wake up and have nowhere to go and nothing to do.

I've been told I'm a "type A-plus" personality — a very intense busybody who can't stand to be late or have an unplanned day (or hour). Veins in my forehead begin bulging if someone who's meeting me is a few minutes late. I also feel as if I'm running late if I get to class a scant five minutes before it starts.

Now, I wonder if I'm this way because it's my fundamental nature, or if society has conditioned me to be a slave to the Timex god. It's probably both, because many people (far too many, for my taste) seem to be able to remain oblivious to the clock. They are perpetually late, bumbling into class mid-lecture, mailing their bills they day before they are due and puttering through the mall at a snail's pace. Many of these people are also seldom conscious during the a.m.

Alas, our time-obsessed culture clashes with such free spirits. Regularly being late can often be grounds for dismissal at a job or can extend a student's stay at the university a few semesters. Nevertheless, some of the time-oblivious folks are quite successful.

So, maybe it is possible to form a type of resistance to time's dictatorship and wrest control of our daily lives back from the chronological beast. Perhaps the proper form of protest would be hibernation until spring.

Gregory A. Froom is a senior international affairs and German double major and the copy editor.

Weltanschauung

— Gregory A. Froom



tion maintained this rhythm of sleeping at night and working during the day. Right down to the modern age, people usually retired to the

LETTERS TO THE EDITOR

Comments about Oberst misquoted; leave will allow her time to plan

To the Editor:

My comments in an article in the Monday, Jan. 27, issue of *The Breeze* were either simply misquoted or vastly misconstrued by the reporter. In speaking about Dr. Bethany Oberst's role during her current leave, I said she would research and plan ways to expand our International Education program with an eye toward developing some new and innovative approaches to the program and enhancing the program wherever possible. I did not state, or imply, that the program was in particular need of improvement. The International Education is, and has been, an outstanding program that is well-run. International Education is a vital part of JMU's total educational program for its students. It will become even more important as we move into the 21st century. Oberst's leave will allow her time to do the planning that will make an excellent program even better.

Fred Hilton
director of media relations

Breeze editorial too hard on Gingrich

To the Editor:

As a subscriber to *The Breeze*, and a new "surfer" on the internet, I have enjoyed reading your publication and visiting your Web site, and I applaud you for your very professional efforts to bring a JMU perspective to local, national and world news.

I'd like to comment on your Jan. 27 editorial piece, "Penalty too easy on Speaker." Accepting the concept that "the punishment should fit the crime," I think you are being far too hard on Newt Gingrich compared to other politicians currently in office. It is normal for politicians to do everything they can to forward their political agenda.

That's why they run for office! And when enough people agree with their agenda, that's how they get elected and reelected to positions of leadership. How to get and use campaign money is always a judgment minefield. The Speaker had a judgment call to make regarding his decision to fund his "Renewing American Civilization" course with political campaign money. He wanted to forward his political agenda in this way. He consulted with his lawyers, and they made a bad decision by mistake.



Upon review, he has admitted his error and has thrown himself on the judgment of his peers. They have judged him, and this error has now been punished.

Let's see... compared to Bill Clinton's funding actions to support his political agenda, actions that have ranged from the Whitewater affair (for which people are now in jail), to huge political contributions the president accepted during his last campaign from foreign entities (Indonesia and the Buddhists) in violation of law, I'd say the Speaker's mistake pales by comparison.

And if you really want to make a comparison of political use of money just focusing on House Speakers, try a three way between Gingrich, Gephardt and Wright and see how the current Speaker looks compared to them!

W.K. Wethe
parent
Burke

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'Scorchers' burns up Theatre II with passion

Nationally renowned director and playwright comes to JMU for East Coast premier of his play

by Diane Ferguson and Breeze
staff reports
contributing writer

At 4:37 p.m., Feb. 6, a plane from San Diego will descend from the sky above Dulles International Airport. On board will be a playwright who has worked with the likes of Faye Dunaway and James Earl Jones — a man who will spend the summer in London working on a filming project. But for one weekend, Hollywood screenwriter David Beaird will be right here in Harrisonburg.

This weekend, Beaird's "Scorchers" appears on stage at Theatre II. Directed by junior James Lujan, "Scorchers" examines the role that passion and experience play in a bayou community.

The play consists of three different stories titled "Thais," "Bayou la Teche" and a monologue by freshman Casey Kaleba titled "Lost River." Each section is divergent in terms of story line, but unified by common themes.

"The title of the play is 'Scorchers,' and it's talking about the life on a bayou river and the different experiences that people have on the bayou," cast member and junior Derek Leonidoff said. "Each character is so passionate and so enthralling — that's the scorchers in the play."

"Thais," which takes place in a tavern, focuses on the character of Barre (originally played by James Earl Jones; and now played by junior Lasse Christiansen in the Theatre II version) and his attempts at self-discovery.

The other section, "Bayou la Teche," concerns a bride's attempt to overcome her fears of consummating her marriage. These two sections are unified by the opening monologue, Lujan said.

"What the monologue really lines up is about levels of experience," Lujan said. "[Experience is a question] of who knows what, and who knows more, and how do you know."

One might imagine the movie version of "Scorchers" is a tempt-

ing way for a director to determine how to perform the play; right at the director's hands is an easy way of interpreting character motive and development. However, Lujan, while adhering to the language of the play, has given his actors and actresses a fairly free reign in their determination of characterization.

According to Lujan, there were times during rehearsal when he would play the role of passive observer, only involving himself in the direction when needed.

One potential reason for Lujan's reliance on his actors' abilities is their experience. Among the experienced cast are junior Kristin Hathaway (Splendid), senior Alex Domeyko (Dolan), junior Wendy Bohon (Thais), Christiansen (Barre), junior Linda Chittick (Talbot), Leonidoff (Howler) and Kaleba (Jumper).

In understanding the motivations of their characters, some actors found reliance on the "movie version" was more than

just a cop-out — it was impossible due to the physical attributes of the characters who had played the roles in the movie.

"I'm going about it my own way, but James Earl Jones' voice," awed junior Lasse Christiansen pondered. "You have your own interpretation of the script and the characters."

For Lujan, the viewing of "Scorchers" on the big screen in 1992 served as the inspiration for bringing the screenplay to the stage. Upon coming to JMU, Lujan decided to test out his directorial skills on Beaird's script, but an initial search for the screenplay bore no fruit.

Lujan persisted in his quest, and two weeks later his efforts were rewarded; not only was Lujan able to obtain a copy of the screenplay, he also was able to talk directly to Beaird via telephone.

During the first phone call, Lujan asked the playwright if he would like to see the play. Beaird gave the affirmative to the request, Lujan said.

Lujan claims his working relationship with Beaird has "been awesome."

"All I wanted was to get the script," Lujan said. "I never expected he would be coming [to JMU]. ... I never expected this."

Beaird will attend Thursday night's performance. As one might imagine, the critical eye of a director who has worked with Hollywood big wigs can be somewhat intimidating.

"You have no idea [how scared I am]," Leonidoff said, "I'm about to pee in my pants."

Even in light of the nerve-racking aspects of having a distinguished playwright, not to mention the author of the play in their presence, the cast and director seem prepared.

"This is pretty big," Lujan said with a smile. "I really believe it will be a strong show."

"Scorchers" runs Feb. 4 - Feb. 8 at 8 p.m. On Friday there is a second show at midnight. Tickets are \$3 Tuesday and Wednesday and \$4 all other times, and go on sale two hours before shows.

Music

Put a fork in FYC; they're done

The band's greatest hits album does nothing to bring the '80s group back from oblivion

by Simone Figula
senior writer

Few standbys of the magical '80s cheese-pop years survived the '90s alternative music invasion. While there is an exception to every rule (Madonna), most of the boppy bands of yesteryear bit the big one.

REVIEW

Fortunately for the music-listening population, or unfortunately, depending on your taste, the bigwigs at MCA decided to dig up the work of the Fine Young Cannibals and ruralize it under the guise of *Finest*. Exactly what does that mean? Well, FYC, which had a total of two hits and has been broken up since the beginning of the decade, has a greatest hits album. That's right — a greatest hits album.

Staying true to form, the studio execs did include the group's two biggest songs in America, "Good Thing" and "She Drives Me Crazy." How sweet. "She Drives Me Crazy" still has a great beat and a decidedly "Me Generation" feel, which is pop funk. "Good Thing" can get a little heavy at times, but the song that went to number one in 1989 in the United States and the United Kingdom is still a charm-

ing dance tune that brags of a danceable piano solo. While it's the only memorable instrumental segment of the album, the real treat of "Good Thing" is the fact it's the only song during which lead singer Roland Gift's guttural whine is inaudible.

From then on it's down hill for FYC, which indulges in a cover of Elvis Presley's "Suspicious Minds." It's worse than the one Dwight Yoakham subjected the public to a few years back. To elaborate, this song is just one example of the band sounding like it's running a marathon. FYC tries to achieve a Top-40 sound and a fast club beat simultaneously. The result is akin to one of those aerobics tapes that speeds up '80s pop tunes to make them danceable light techno.

The band then switches gears and dips into "The Flame" (not to be confused with the hit from Cheap Trick), a fast-paced, fairly boring post-break-up ditty that won't cause the listener to break out any tissues. It's catchy for a while, then drags on well past the second verse. Annoying back-up singers babbling "Whoa" every 10 seconds just add to the cookie-cutterism of the track.

Pepping back up with "Johnny Come Home," the Cannibals return to their mega-fast beat, which is exhausting when surrounded by the song's slow ding-dong lyrics. Basically: Johnny left, he won't come



PHOTO COURTESY OF MCA RECORDS

Fine Young Cannibals recently released a greatest hit album containing singles from their '80s successes.

home, and everyone's worried. Gift relates this story, sounding as if he's on the verge of a nervous breakdown. His strained, would-be soulful voice sounds like he's fighting off an ulcer.

The remainder of the album is more of the same. The only variety is that some of the tracks are from the band's early days, and some are from its never-released third

album that went kaput upon the band's break-up. (This should offer an indication of how hard-up the producers were to gather songs). The great brunt of the tracks were taken from the 1988 album *The Raw and the Cooked*. Anticipating the ultimate demise of the band and this pathetic attempt at revival, MCA should have called it *Overdone* instead of *Finest*.



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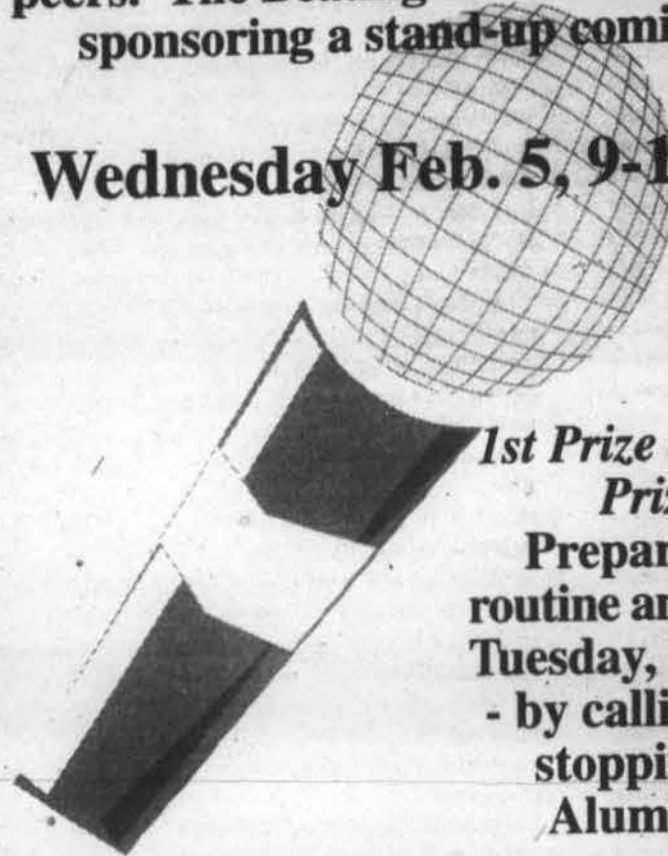


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Are you the next Jerry Seinfeld or Paula Poundstone? Try out your routine with your peers. The Beating the Winter Blues fair is sponsoring a stand-up comic contest.

Wednesday Feb. 5, 9-10:00 PM



1st Prize of \$150, 2nd Prize \$50.

Prepare a 5 min. routine and register by Tuesday, Feb. 4, 5 PM - by calling x6552 or stopping by 208 Alumnae Hall.

For more info. contact CSDC, 208 Alumnae

JMU Office of International Education



Upcoming Events & Deadlines

February 5

Summer in London '97 meeting!
5:30 p.m., Taylor 311. Brief informational meeting.
Semester in London Alumni Reception for Mark Stringer, 6:30 - 8:30 p.m., Taylor 405, free food.

February 15

Minority Study Abroad Scholarship applications DUE!!!!
For more information, contact the Office of International Education.

March 1

Council on International Educational Exchange (CIEE) applications for summer '97 and fall '97 due!!
CIEE Travel Grant applications due. For more information, contact the Office of International Education.

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Harrisonburg's cultural Renaissance

JMU professor displays stimulating, emotional artwork in downtown gallery

by Dave Lowenstein
contributing writer

The 150 Franklin Street Gallery in downtown Harrisonburg is a refreshing getaway from mundane weeknights and typical weekend fun. Joanne Gabbin, director of the Honors program and professor of English, opened the gallery in 1995 to showcase a variety of artwork and support established, as well as up-and-coming, artists.

The gallery exhibits new artwork every three months, and most of the pieces can be purchased. The artwork varies from sculptures and pottery to oil paintings and digital prints and are the creations of nationally renowned and equally impressive unknown artists.

The artists give Gabbin their works on consignment, and the gallery elegantly displays their pieces.

The two-story gallery is picturesque on the outside, and each of the eight rooms has its own unique environment. Even the hallways are filled with intriguing creations that can entice one's senses and curiosity.

A lover of poetry and literature, Gabbin said she enjoys art because "it invigorates the senses

in ways that literature can not. I am moved by the beauty of shapes, symbols and textures."

Freshman Jessica Martin-Kosky recently visited the gallery and was taken by its peaceful atmosphere. Her favorite piece was Margot Bergman's oil painting, "12-star Mandala." With its dark outer shell and glowing yellow center, Martin-Kosky sees it as "something you can meditate in front of."

Gabbin expanded on the spiritual quality of the piece by describing it as "looking into the eye of God from a tunnel of darkness." Bergman's painting is on view in Gabbin's favorite room in the gallery, which is flanked with two tall, richly green plants and a pair of comfortable chairs.

Perhaps Bergman's most moving piece is her incredible quilt creation, titled "Oxium and Her Daughter."

Through Bergman's remarkable use of colors and fabrics, she captures a subtle softness in the daughter's eye and the steadfast bond between mother and child.

Across the room is Crystal Theodore's work, titled "Requiem for Sarajevo."

Theodore, professor emerita of art, delicately combines feelings of destruction and resilience

in this piece that is not only about war and frozen blood but also hope and the rising of the sun.

The next room features the functional and beautiful stoneware pottery of David MacDonald.

Adjacent to his pottery stands artwork by former pro-football player George Nock. Nock's powerful sculpture, titled "Emancipation," is a bronze sculpture of an African man in tattered clothes with his face and arms raised to the sky. One hand is open, symbolizing his jubilation at freedom. The other hand has formed a fist, symbolizing his determination to remain free.

The last room on the main level features the works of renowned artist Malaika Favorite and Corinne Martin, associate professor of art and art history.

Favorite explores her versatile genius by using oils and acrylics with vibrant colors and manipulating the canvas to create three-dimensional artwork. She uses the frames as part of the art, and her subjects are always women with olive complexions, almond-shaped eyes and aquiline noses.

Martin's mind-bending artwork combines photography, xerography and painting in her creations. Her artwork is among the most cerebral in the gallery.

Another intellectually stimulating and passionate piece of art titled "Mega Mama" is displayed on the second level. Using handmade paper and mixed media, it is the creation of the late ReVonne Romney.

Romney is remembered for her beauty, art, poetry and indomitable spirit. Her work deals with the tragedy and harshness of existence and of a woman's struggle to meet the demands of being a mother, wife and artist.

Rebecca Humphrey, professor of art and art history, also displays her handmade paper artwork upstairs along with Haruna Charles Sumani's astounding computer-generated digital prints.

In the adjoining room sits one of the most impressive pieces of artwork in the gallery, a stone sculpture titled "The Griot" by East African artist Tumba.

The finely sculpted griot is an elderly African man who sits on a log playing a thumb piano and drum. His face is strong and intense as he delivers his musical blend of educational entertainment.

Upon entry to the gallery, patrons customarily sign the guest book at the front door. This puts one's name on the mailing list and also helps gauge the



PHOTOS BY KYLE BUSS/senior photographer

'Enigma: See,' a piece by Corinne Martin, is on display at the 150 Franklin Street Gallery. She combines photography, xerography and painting in her works.

impact the gallery is having on the community, according to Gabbin.

In its first year and a half, the gallery has received more than 3,000 visitors.

Gabbin said she hopes the 150 Franklin Street Gallery will con-

tinue to serve the community as a cultural center exposing all who visit it to an exciting world of creative expression.

The 150 Franklin Street Gallery is open 5-8 p.m. Monday through Friday and 10 a.m.-2 p.m. on Saturdays.

ARTS WEEKLY

ART

► "Printmaking by Jeff Ferson and Fred Struckholt": Zirkle House, Artworks Gallery — Monday-Saturday, free.

► "Dreams of Flying": Zirkle House, New Image Gallery and The Other Gallery — Monday-Saturday, free.

BANDS

► Gunnar Mossblad & Friends: Dave's Taverna — Tuesday, 9-12 p.m., \$2 cover or \$3 minimum food purchase, 564-1487.

► Charlie on Acid: The Office — Tuesday, 574-9975.

► Blues night w/ JMU prof Bob Besson: Dave's Taverna — Wednesday, 8-11 p.m. \$2 cover

► Box Turtle: The Office — Thursday, 574-9975.

► J in Mary: The Blue Foxx Café — Thursday, 432-3699.

DANCE

► "Up All Night" featuring five original works by senior dance majors: Godwin Studio Theatre, Rm. 355 — Friday and Saturday, 8 p.m., tickets \$3 w/JAC card, for children and seniors, \$5 general admission, call x6511.

► St. Petersburg State Ice Ballet performance of "Sleeping Beauty": Wilson Hall Auditorium — Saturday, 2 and 7 p.m., tickets \$15 and \$20, call 568-7000.

MUSIC

► Contemporary Music Festival, Music of Mark Stringer and Lowell Liebermann: Emmanuel Episcopal Church — Monday, 8 p.m., free.

► Contemporary Music Festival, Music of Lowell Liebermann: Wilson Hall Auditorium — Tuesday, 8 p.m., free.

MOVIES

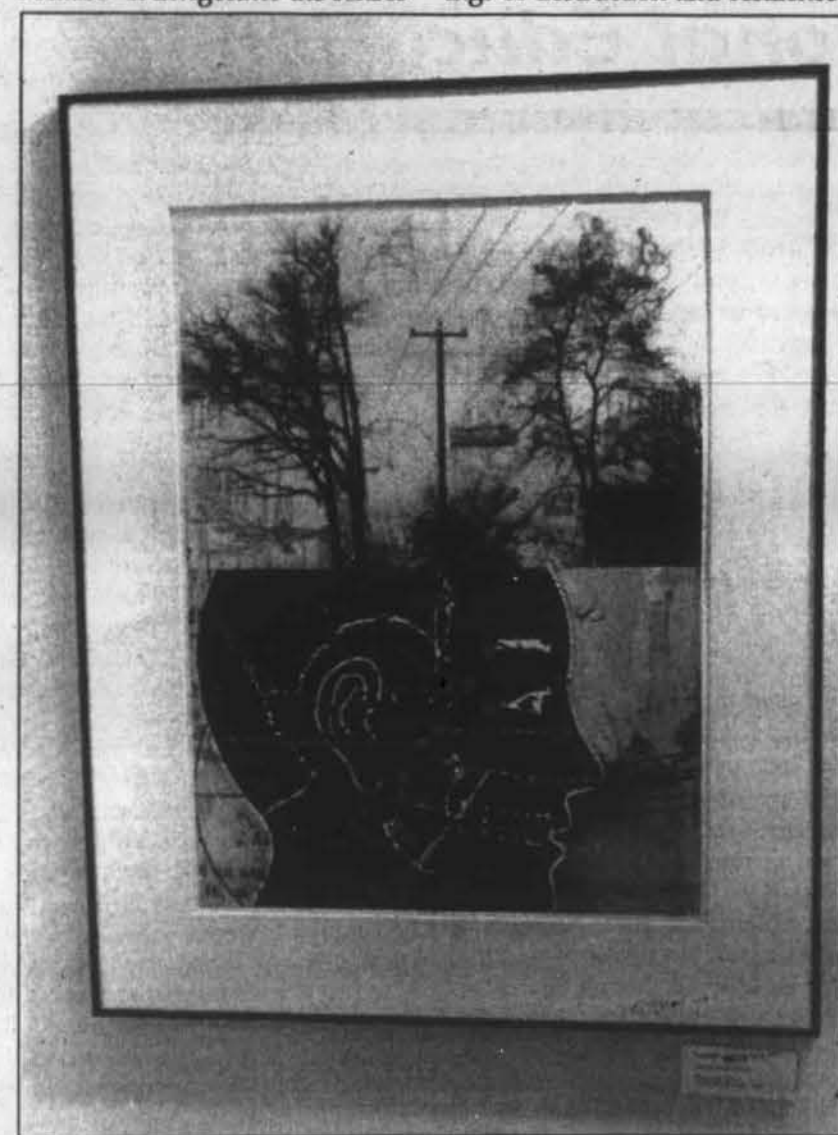
► Grafton-Stovall Theatre: "The Muppets Take Manhattan," Tuesday-Wednesday; "Guimba," Thursday; "Ransom," Friday-Saturday; "Laura," Sunday at 7:30 p.m., free. All other shows at 7 and 9:30 p.m., \$2 unless otherwise noted.

► Regal Cinemas Valley Mall: "Star Wars," "Jerry Maguire," "Evita," "The English Patient." Shows \$4 before 6 p.m., \$6 after, 434-7107.

► Regal Harrisonburg 3: "The Relic," "Michael," "Metro," "Scream," "Fierce Creatures." Shows \$4 before 6 p.m., \$6 after.

THEATRE

► "Seanchu," Theatre II — Tuesday-Saturday 8 p.m.; Friday at midnight; Tickets \$3 Tuesday and Wednesday, \$4 Thursday-Saturday, call x6009.



The 150 Franklin Street Gallery exhibits many different styles of art, including this work by JMU Associate Professor of art Corinne Martin, 'Waxing, Full and Waning.'

If you would like an event featured in Style Weekly, drop off the information in the Anthony-Seeger basement, care of the Arts Section.

FOCUS

Groundhog

Spring just a corner, Phil

The world's most famous weather
morning and announced warm days



Story and photos by Maggie Welter
Graphic by Scott Trobaugh

PUNXSUTAWNEY, Pa. Feb. 2— As the night progressed into the morning hours, more and more of them arrived to stake out their places. They camped out with sleeping bags and pillows, braved frigid temperatures and battled boredom all in the name of witnessing a legend. No, they weren't trying to get tickets for this weekend's re-release of "Star Wars"; these fans wanted to see a legend of a different sort — a groundhog named Punxsutawney Phil.

"Star Wars" wasn't the weekend's only box office smash. Yesterday, a record crowd of 35,000 descended on the tiny town of Punxsutawney, population 6,700, to witness the world's most famous weather hog deliver his annual forecast. Phil's forecast was fruitful — he didn't see his furry shadow, meaning spring is right around the corner. It was only the 13th time in Phil's 110-year forecasting career, dating back to 1887, that he has not seen his shadow.

The people of Punxsutawney had expected this to be a record year because Groundhog Day fell on a weekend, and because the 1993 film, "Groundhog Day," starring Bill Murray, was shown on ABC last night, but they weren't expecting the crowd to be anywhere near as large as it was.

"We were expecting maybe 20,000-25,000," said Nanci Puchy, executive director of the Punxsutawney Chamber of Commerce. "I'm really kind of surprised but thrilled."

The scope of the turnout was just as impressive as the size. "They came from all over the world this year — Germany, Australia. I've got people from California, Florida and Boston," said Puchy, as she paused to answer the phone, which began ringing off the hook immediately after Phil's appearance.

"Hello. Happy Groundhog's Day!" was the chime. News services such as Reuters and the Associated Press wanted Phil's word. But to Puchy, the most important callers were the children.

"It amazes me," she said. "Every year tons of children call in wanting to know about Phil. They really love him."

Everyone will love him for his early spring forecast. "People needed to get that forecast. It elevated the mood out there so much," said Puchy.

The mood was actually set way before Phil popped his head out of his heated burrow atop Gobbler's Knob at 7:26 a.m.. People started arriving to claim a spot with

a decent view around 3 a.m. Arrivers were equipped with a lot of entertainment and beer to make the dark hours pass faster. They were singing to the beat of The Village People's "YMCA" and Sonny & Cher's "You Babe."

One of the brave souls was Punxsutawney resident Charles Kime, who said the appeal of the Groundhog Day tradition is the party. "It's the tradition and the chance to get together with buddies who only come by once a year," Kime said, adding, "I have seen 85 percent of the people up there get smashed."

Kime's assessment seemed off. The morning neared and the music continued, and the people, many of whom were in their 20s or early 30s, got louder. At 4:30 a.m., a fleet of yellow school buses started shuttling more people to the event, several parents with children, and a few more.

Tina Herthel stumbled off a bus at about 5 a.m. She and her coworkers decided on the spot to "do the Groundhog thing," over drinks Saturday morning. "It's one of those things you want to do before you say you've done it," But Herthel, who was wearing a red, runny nose, said, "I turned her off. 'Now I've done it, I won't be back next year.'"

It was no day at the beach (the sky still displayed remnants of the night's fall), but the temperature was not as cold as compared to years past. Punxsutawney Sunday's temperatures ranged from the 20s to the low 30s. In 1996, the town endured sub-zero temperatures.

At 6:30 a.m., Phil fanatics were treated to a meager fireworks display, for the main event. As the sun came up, Phil was hoisted from his knoll by handlers who wore black leather gloves to avoid being scratched. The sea of mouths was probably distorted the forecast, but the less, the handler proclaimed the absence of a silhouette, and the crowd roared a cheer.

To say the little town of Punxsutawney rolls out the red carpet for the holiday is the understatement of Groundhog Day. One might even argue that Punxsutawney, Groundhog Day.

Phil-mania is apparent the moment one drives into the town. Phil's Eatery, Groundhog Shoppe, the Groundhog Zoo and Gr

US ON hog Day

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Punxsutawney
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d Groundhog

Lanes (bowling alley). The town square
also proudly displays a 15-foot statue of
Phil.

"Phil is the pride and joy of our town,"
said Becky Gourley, who has lived there
since birth. Phil also gives the town an
identity. "When I tell people where I'm
from they say, 'Oh, that's where
Groundhog Day comes from.' We're not
even a big city, but we get recognition,"
Gourley said.

This weekend, souvenir stands sprin-
kled throughout the town hawking every
groundhog gizmo imaginable from Phil
buttons to yo-yos to shot glasses. So many
people crammed into the little town that a
button was probably the best way to actu-
ally see the groundhog.

Do the locals mind that their city is
invaded by a horde of people every Feb. 2?
Many say they wouldn't have it any other
way. To them, Phil has it all over the
national weather service. His predictions
rely not on science and technology but
rather on a simple formula: If he sees his
shadow, there will be six more weeks of
winter. Sans shadow means flowers will
be blooming soon.

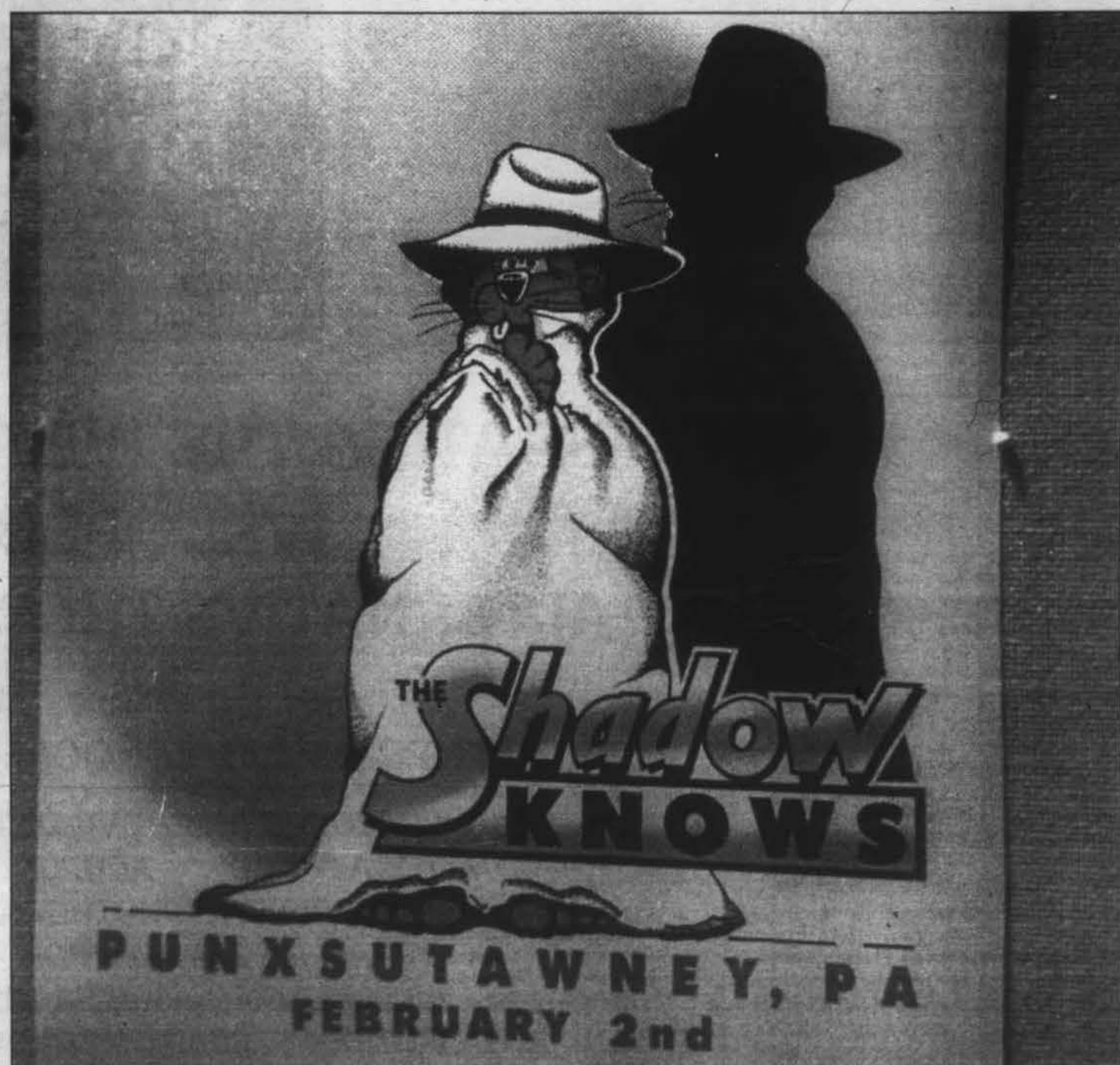
But don't discount the strategy, "If you
look at the science, you've missed the
point," said Mike "Snow Storm" Johnson,
a member of the prestigious Inner Circle of
the Punxsutawney Groundhog Club.

The point, according to Phil's followers,
is tradition, symbolism and the allure of
superstition. Just like Cupid's arrow, four-
leaf clovers, or seeing cats, Phil's shadow
lets one play in the world of fantasy. One
can pretend something as simple as a
shadow will make the world all better, or
worse.

Kimberly Talarovich knows that pre-
tend world well. The 33-year-old
Punxsutawney resident is so taken with
Phil that she has amassed more than 2,000
items with his name and likeness. When
Talarovich got married in 1995, Phil was at
the wedding. And she believes fully in
every tale about the rodent, including his
age, 110 (human years).

"Every year he downs the special
punch that gives him seven more years of
life," she said.

Which means, for all those unfortunate
souls who did not make it to
Punxsutawney yesterday, Phil will be
around next year and for years after that,
casting his shadow (or not) in the name of
fun, friends, celebration, and as Charles
Kime put it, "a good chance to go out and
get really drunk."



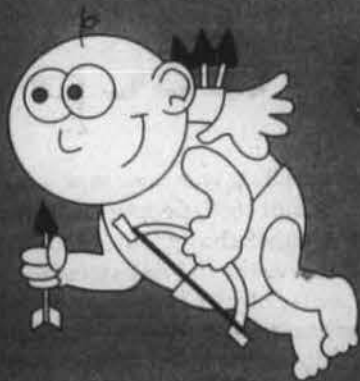
Posters, like this one, covered Punxsutawney. The town's famous weather predictor did not let his residents down.

All you ever wanted to know about Groundhog Day ... but were afraid to ask

- During the rest of the year, Phil lives in an apartment in the Punxsutawney Public Library with pals Phillis and Philamina.
- In 1992, Gobbler's Knob, the location of the annual weather report, was made one-third larger.
- Ex-NBA coach Chuck Daly once coached basketball at Punxsutawney High School.
- Punxsutawney is located about halfway between New York City and Chicago.
- Canada also celebrates Groundhog Day. Their fearless weather prognosticator is Wiarton Willie.
- A groundhog is actually the same thing as a woodchuck.

* facts taken from the Groundhog Day Celebration homepage and Weimer homepage

Valentine's Day
is almost here!
Send your
valentine a
special message
in the classified section!



**Spring
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The random holiday deep in tradition

by Vinnie Palladino
contributing writer

Not many people can correctly pronounce and spell Punxsutawney and even fewer people know this Pennsylvania town's significance to Groundhog Day. Most Americans understand that on this day, a groundhog emerges from his hole, and if he sees his shadow, there will be six more weeks of winter weather. If there is no shadow, spring weather will arrive soon. But who came up with the idea that a groundhog can predict the weather?

To find out, Groundhog Day must be traced to a European holiday called Candlemas Day, according to Punxsutawney's official Groundhog Day home page (www.groundhog.org). Hundreds of years ago, European town clergy blessed candles and distributed them to the people each Feb. 2.

On this day, also known as Candlemas Day, the weather was believed to be rele-

vant to the arrival of winter. According to an old English song:

If Candlemas be fair and bright,
Come, winter, have another flight.
If Candlemas brings clouds and rain,
Go, winter, and come not again.

Roman armies, through their conquests of northern Europe, brought this tradition to Germany. It was the Germans who concluded that if the weather on Feb. 2 were sunny, any animal would cast a shadow. The Germans chose the hedgehog as their official weather forecaster and looked for its shadow each Candlemas Day.

One of the earliest settlers of North America were the Pennsylvania Dutch, who brought along with them the legend of Candlemas Day from Germany.

Since there were no hedgehogs in America, the settlers chose the plentiful groundhog as the weather forecaster. This seems fitting because the Native Americans of the area believed the

groundhog was wise and sensible.

Until 1887, people had almost forgotten the belief that groundhogs could predict the weather. That summer, a group of hunters from Punxsutawney, Pa., held a groundhog barbecue. Clymer Freas, the editor of the town newspaper, dubbed this group of men The Punxsutawney Groundhog Club. He then recalled the legend of the weather-predicting groundhogs and rekindled the tradition, deciding the official groundhog consulted on the occasion would live in an area of Punxsutawney called Gobbler's Knob, and the day to look for the shadow would remain Feb. 2.

Since the first recorded Groundhog Day in 1887, when the groundhog saw his shadow, numerous presidents of the Groundhog Club worked to preserve the popularity of this holiday.

Over the years, the groundhog has seen his shadow 88 times, not seen his shadow 13 times and there have been nine years with no record.

According to a Yahoo news service report, the famous groundhog Punxsutawney Phil has a 59% accuracy rate in predicting the weather over the years. This year, a record 35,000 spectators joined the media in witnessing the yearly weather forecasting event at Gobbler's Knob, where Phil predicted that winter will make way for spring.

Although not as memorable as other holidays, some people have reason to enjoy Groundhog Day. Freshman Kevin Langlais recalled fond memories of Groundhog Day in his home.

"Groundhog Day was always a big deal in my house," he said. "My mother is a kindergarten teacher and I remember her always singing us a cute Groundhog Day song."

While Groundhog Day is certainly not the most important holiday to Americans, the citizens of Punxsutawney and the town's most famous resident help keep alive a century-old tradition for everyone to enjoy.

It's 'Groundhog Day' over and over again

A student looks back at the movie based on the big annual event in Punxsutawney, Pa.

by Warren Rojas
staff writer

At 6 a.m. Feb. 2, Groundhog Day, weatherman Phil Connors awakens to the Sonny and Cher hit "I Got You, Babe." His day goes downhill from there.

The Harold Ramis movie "Groundhog Day" takes a peek at the nightmare that turns out to be Connors' life. Connors, played by Bill Murray, is an egocentric weatherman for WPBH channel 9 in Pittsburgh. Every year he is assigned to cover the groundhog festival in Punxsutawney, Pa., a small town he really hates.

On this Groundhog Day, though, he gets caught in a time warp that forces him to stay in Punxsutawney longer than he expected. Along for the ride with Murray are Chris Elliot, the sarcastic and critical cameraman, and Andie MacDowell as Rita, the uppity TV producer. Elliot constantly picks at Phil for being such a prima donna, while MacDowell spends her time enjoying the atmosphere of the locals in Punxsutawney.

Murray, on the other hand, just wants to cover the stupid Groundhog Day event and get the hell out of town. Unfortunately for him, the blizzard he predicted would pass Punxsutawney, in fact hits, and leaves him stranded there overnight.

The next morning Murray

awakens to the same song on the radio, followed by the chatter of the two local DJs. He dismisses this as a mistake by the radio station until he hears them say that it is once again Groundhog Day. He dresses and heads into the town to discover he is, in fact, living the same day again.

Reliving the same day disturbs Murray, but not nearly as much as when he realizes there seems to be no end to the repetitiveness.

Every day he faces the same situations and people — Ned Ryerson, an annoying high school friend who sells life insurance and won't leave Murray alone, the whole groundhog festival he's forced to cover, and of course, the antics of Elliot and MacDowell.

The major turning point in Murray's life occurs when he receives a revelation from two drunk guys he is hanging out with in a bowling alley. They point out that if there is no tomorrow, then there can be no consequences for actions today.

With this, Murray begins an absolutely hilarious romp through the town. In learning from his mistakes, he develops one of the coolest ways to pick up women, he robs people, he even kidnaps Punxsutawney Phil, the groundhog, and just runs amok in the unknowing town, all the while developing an interest in

the alluring MacDowell.

Once he realizes his interest in MacDowell, Murray sets out to win her love. Because he has to start over every day with her thinking he is a jerk, Murray schmoozes, plots, plans and just all out tries to please her in every way, getting more creative every day with the knowledge he gained the day before.

Murray's antics are enjoyable to watch because the viewer watches him change from a small-minded, pompous idiot, into one of the most well-rounded characters ever invented.

Among other things, Murray learns to play the piano, ice sculpt, save people, and most importantly, he learns a great deal about himself and the people of Punxsutawney. Watch for the scene when he is trying to explain to MacDowell that he is a god, and also for the scenes involving the abduction of the groundhog.

"Groundhog Day" is a film about more than one day. This is a film about even more than Bill Murray (is that possible?) Groundhog Day is about the ability of humans to cope in the face of a never-ending cycle of sameness. This brilliant work by Ramis reveals the human capacity to cope with, if not enjoy, an eternally bleak situation. Most importantly, it will definitely make the viewer laugh out loud.



MAGGIE WELTER/senior photographer

A wooden groundhog, a replica of the legendary Phil, sits outside a McDonald's in Punxsutawney.

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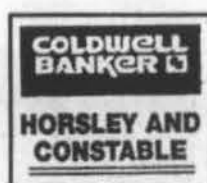


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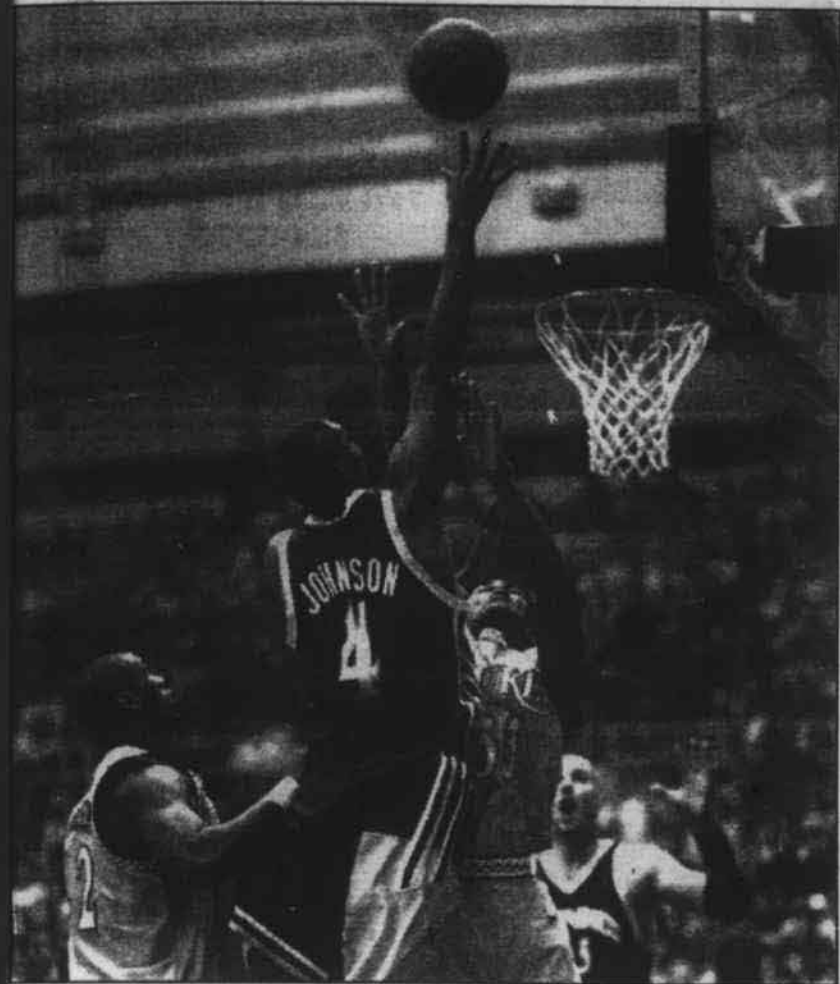


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Offensive indecision spells loss for Dukes

JMU's second-half miscues lead to 75-55 non-conference loss to UNC-Charlotte



PETER HAGGARTY/staff photographer

UNC-Charlotte junior forward DeMarco Johnson attempts one of his eight first-half shots over JMU senior forward Charles Lott during the team's non-conference matchup at the Convocation Center Saturday. Johnson finished with a game-high 19 points to go along with seven rebounds in the 49ers' 75-55 win over the Dukes.

by C. Scott Graham
sports editor

During preseason practice last October and November, JMU men's basketball head coach Lefty Driesell introduced a new offensive system for the Dukes to execute this season.

In JMU's 75-55 loss to Conference USA opponent University of North Carolina-Charlotte Saturday at the Convocation Center, the Dukes realized their offense could use some more tinkering before heading into the stretch run of conference play.

Once again facing a sagging 2-3 zone — a defense that has given the Dukes fits all season — JMU missed outside shots at key moments, turned the ball over and generally seemed confused and indecisive as to what to do offensively against the 49ers.

Perhaps more confusing is the fact the Dukes don't seem to agree as to how the offense should operate. While some said the offense should be more patient for a high-percentage shot, others believe it's a matter of taking the first available shot or making the early move to the basket.

"We've just got to be patient," JMU sophomore guard Ned

Felton said. "Our problem is we'll probably turn the offense over once. If we don't have an open shot by then, we try to take it anyway."

Sophomore guard Eugene Atkinson said, "When we were down six or eight points, we came down and rushed the offense. We were taking bad shots . . . and sometimes we just turned the ball over."

Point taken. The Dukes committed 16 turnovers, 11 of which came in the second half when JMU shot just 40 percent from the field.

On the other hand, when asked what the Dukes' offense should've done against the 49ers, junior forward Chatney Howard said, "I think we should've taken more threes and penetrated to the hole a bit more."

The problem was JMU hit five of its 13 three-point attempts, and considering UNCC boasts a frontline of 6-foot-9 junior DeMarco Johnson and 7-foot-2 senior Alexander Kuehl, penetration to the basket was hard to come by.

When the Dukes were able to get into the lane, they were usually forced to pass the ball outside for an open jump shot, where the 49ers' perimeter players were sitting in the passing lanes. As a

result, UNCC finished with six second-half steals, eight total.

"It looked like they had a good scouting report on us," Howard said. "We'd try to run a play and it wasn't there — they had cut off everything."

For the game, the 49ers' defense held JMU to 45 percent (19-of-42) shooting.

The 49ers' offense wasn't too shabby, either, especially during the last six minutes of the second half. After a three-point play by Howard that cut the 49ers' lead to 55-49 with 5:48 remaining, UNCC hit two straight three-point shots en route to a 20-6 game-closing run.

Where it was Johnson who paced UNCC with 16 first-half points, junior guard Sean Colson and senior forward Shanderic Downs were at the forefront of the 49ers' second-half run.

After an 0-of-5 first-half shooting performance, Colson tallied 12 second-half points, including two three-pointers.

"The first half [Colson] was concerned about his shooting," UNCC head coach Melvin Watkins said, "so we had to go in at halftime and tell him, 'Sean, we need you to continue to play a good floor game as well.'"

see LOSS page 23

Lack of intensity, motivation plague JMU in conference loss to Richmond

Dukes rebound with 72-70 victory over George Mason Sunday

by Steve Trout
staff writer

It's been said that every season a team experiences its highs and lows. If that's the case, the JMU women's basketball team is suffering through its lowest point in recent memory.

"We're just not as intense as we once were," freshman guard Misty Colebank said. "The motivation has gone down."

Wherever the problems lie, they culminated in an embarrassing 25-8 second-half run against the University of Richmond Friday. The Dukes were blown out at home 55-46 in what was their fourth loss in five games.

"We just played terrible," head coach Shelia Moorman said.

JMU shot only 32 percent from the floor as the Spiders seemed to control every facet of the game.

"There was not one phase of the game we did well," Moorman said. "It was a struggle for us all evening."

The first half showed both squads having problems on the offensive end. The Dukes were led by sophomore forward Kish Jordan's six points and four rebounds before halftime.

"I don't think I played poorly, but I could've played a lot better," Jordan said.

Jordan and her teammates faced a stiff 1-3-1 zone from the Spiders most of the night, something Jordan said was hard to overcome. "I like to dribble, drive and penetrate," Jordan said. "I just didn't feel comfortable with the zone."

The zone was simply part of a Richmond scheme that had the Dukes on their heels all night. "We executed our game plan well," University of Richmond head coach Bob Foley said. "We were playing very good defense."

The Dukes' defense, however, played well in the first half, forcing 10 turnovers, including eight steals. They just couldn't convert on the offensive side.

"We were aggressive," Moorman said, "but we never really got rolling. Nothing came easy for us."

The Dukes' 10-of-30 first-half shooting left them four points down at intermission and wondering what could jump start them.

The second half provided no answers. In fact, it produced more problems. The Dukes fell victim to a stifling Richmond attack. The Spiders came out blazing, outscoring JMU 25-8 in the first nine minutes.

"They [the Spiders] played extremely well in the second half," Moorman said. "They played at a faster pace. We were sluggish and tentative, and I have no explanation."

The Dukes made only nine field goals in the second half and were out-rebounded 22-15 — two factors that led to the JMU collapse.

"They're a running team," senior guard Holly Rilinger said. "You need to step up your defense. We needed to out-rebound them."

Rilinger, the squad's co-captain, recently became JMU's all-time leading scorer. She broke the 9-year-old record Jan. 26 against the College of William & Mary. With her

see PLAGUE page 23



LAURA SOLAR/staff photographer

JMU freshman center Laura Gehrke battles for a rebound with Richmond's Amy Dorsett during the first half of the Dukes' 65-46 loss to the Spiders Friday at the Convocation Center. Behind Gehrke's 11 points and 2 rebounds in her first collegiate start, JMU notched its seventh straight win over George Mason Sunday in Fairfax.

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Colonial holding back its member schools

The league is thus left without the prestige, without the glory and without the players.'

Lefty Driesell recruited DeMarco Johnson about four years ago, and Johnson decided against coming to JMU. Same goes for Marcus Camby, currently suiting up for the Toronto Raptors, and Robert Traylor, University of Michigan's big man in the middle.

Saturday, JMU felt the repercussions of at least one of those slights, and felt it in a big way. For the second year in a row, Johnson and his 49ers of University of North - Charlotte burned JMU, this time in the Convo. Johnson finished with 19 points and seven rebounds. Sixteen of those points came in the first half, during which UNC-Charlotte built a 37-29 lead.

It's times like these that make a JMU fan say "Why?" Why do players go elsewhere when they can come to the university we've grown to love?

Simple — it's the conference. The Colonial Athletic Association will never draw the big-name players, if for no other reason than TV contracts, which simply digs the conference into a deeper hole.

The only TV deal the CAA has is with Home Team Sports, which basically serves the East Coast. They will televise 31 games by the end of the season, 24 of which are regular season. The final seven come from exclusive coverage of the CAA Championships. HTS has been carrying the CAA for 13 seasons and serves about 8.8 million subscribers.

While this service isn't horrible, it isn't great either. You know those awful little tournament games and finals ESPN shows during Championship Week? Games like Coppin State versus North Carolina A&T for the Mid-Eastern Athletic Conference tournament championship? The CAA will never be there because of HTS, and it will never reach the kind of audience a young, impressionable high school senior recruit finds so fascinating.

The league is thus left without the prestige, without the glory and without the players. Most people off the East Coast never see the teams play until the NCAA Tournament, when the CAA champ gets thrown in against a No. 1 or 2 seed, and that's the end of the season.

According to number-crunching gurus like Jeff Sagarin, the CAA is in trouble. In his most recent power rankings, the CAA placed 12th overall with a 73.35 rating. The ratings take into account the strength of schedule, win-loss record and games against Division I opponents.

The CAA has made a fairly poor show-

ing against the stronger conferences (according to power rankings) this season. Starting at the top, the Colonial is 0-6 versus the Atlantic Coast Conference this season, bolstered by an 0-3 mark by University of Richmond. The conference has an 0-4 record against Atlantic 10, and Old Dominion University has a late-season game coming with George Washington University.

The conference pulled even with

Conference USA, with wins against UNC-Charlotte and South Florida University and two losses by JMU and College of

William & Mary. The CAA did fairly well against the Southeastern Conference also, posting a 3-4 mark against those teams. All three of those wins came against Mississippi State University, last year's Final Four surprise.

The Dukes themselves have come up short against teams from some of the major conferences this year. Their first contest of the season pitted them against one of the better teams in the Mid-American conference — Bowling Green State

University. The Dukes lost, 92-104, in their home opener. JMU took on a team from the Missouri Valley conference, Southern Illinois University, and lost, 67-74. And let's not forget JMU's battle with Pac-10 power Washington University, in which the Huskies won, 68-73.

The only team the Dukes have beaten this year from a conference that's "better" than the CAA is Mississippi State. The Bulldogs fell at home to the Dukes on Nov. 30, 75-72.

I've been waiting to examine this talent differential ever since last season, when I had the chance to go watch ODU take on the University of Virginia. The Cavaliers were one of the worst teams in the ACC last season, and ODU was at or near the top of the CAA all year. Virginia dismantled Old Dominion in a game that was never close. Final score — 87-49. Pete McLaughlin got to play, and he scored.

It was then I realized what kind of trouble this conference and its teams were in. DeMarco Johnson reminded me again Saturday. It's a vicious cycle that will continue to bite the conference as the talent continues to go elsewhere. The individual schools' best bets are to get out while they still can.

John M. Taylor is a senior mass communications major who would pick Pete McLaughlin last in a pickup game of hoops.

Loss

continued from page 21

"Once he figured out that, hey, just play, the second half he came out and did a much better job defensively and then he started hitting a few shots for us. We need Sean to play well for our team to go," Watkins said.

Downs finished with 17 points and a game-high six assists. The 49ers' best three-point shooter also connected on three of nine shots from behind the three-point arc.

"When the game got close at the end, they knocked those threes down," Driesell said of Colson and Downs. "That's just a reflection of our poor defense. At the end, we just folded like an accordion."

It didn't help that Saturday's game was the fourth in eight days for the Dukes, who haven't won consecutive contests since defeating East Carolina University Jan. 20 and Old Dominion University Jan. 25. "We've played four games in eight days — we're a little bit tired," Driesell said. "You've got to give them credit, though. That's an NCAA Tournament team. UNC-Charlotte's better than us; if we play them 100 times, they'll beat us 99."

Especially if only one JMU player managed more than 10 points, which was the case Saturday when Howard led the Dukes with 16 points on 5-of-10 shooting. The 49ers held Atkinson, who's led JMU in scoring its past two games, to just nine points. Four other Dukes



PETER HAGGARTY/staff photographer

JMU freshman guard Jamar Perry fends off UNC-Charlotte's Roderick Howard. Perry and the Dukes will face VCU Wednesday.

added seven points.

"We felt like we needed to match up with their scorers," Watkins said of Howard and Atkinson. "We really wanted to keep a hand on them at all times and stay as close as we could because we thought they could hurt us a lot of ways with the shot, but also putting the ball on the floor and breaking down your defense."

"And we actually wanted to

give a little help off the point guard and try to see if we could have two guys running at them when they penetrated to the basket."

The loss dropped the Dukes to 12-7 overall, 6-3 in the Colonial Athletic Association. Next JMU will play Virginia Commonwealth University Feb. 5. Home Team Sports will televise the game at 6:30 p.m. The Dukes defeated VCU 73-65 Jan. 8.

Plague

continued from page 21

11-point performance against the University of Richmond, Rilinger stands alone atop the record book with 1,488 career points.

The Richmond loss dropped the Dukes to fourth place in the Colonial Athletic Association before Sunday's game against George Mason University.

The recent skid has left the team searching for answers. "It gives me a sick feeling," Rilinger said. "It's easy to throw your hands up, but we have to search within ourselves and find some sort of motivation."

Colebank said, "Maybe we should put everything behind us. We have to start at zero and finish strong."

The Dukes took the first step to a strong finish by defeating George Mason University 72-70 at the Patriot Center Sunday.

Led by sophomore forward Kish Jordan's 18 points and nine rebounds, the Dukes overcame a horrid 34.5 percent shooting performance and 23 points from GMU's Kristy Alexander to earn their fifth conference win and seventh consecutive victory over the Patriots (14-5, 5-4 CAA).

Ahead by just two points at halftime, JMU converted several free throws during the final minutes to ensure the win. The Dukes made 12 of their 14 free

throws in the second half.

The Dukes (12-7, 5-4 CAA) also got important contributions from freshman Misty Colebank and Laura Gehrke. Colebank finished with 17 points and seven rebounds, while Gehrke contributed 11 points and two rebounds in her first collegiate start.

Senior forward Sarah Schreib didn't play for the Dukes, who next play at second-ranked Old Dominion University Feb. 7.

JMU's next home contest is against the College of William & Mary Feb. 9 at 2 p.m.

JMU 72 GMU 70

JMU (72)		fg	ft	reb		
	min	m-a	m-a	o-t	a	tp
Jordan	36	5-12	6-7	6-9	4	18
Gehrke	20	4-7	3-5	1-2	0	11
Williams	30	2-7	2-2	1-4	2	6
Rilinger	30	1-9	0-0	0-1	7	3
Cook	33	1-5	0-0	2-3	0	2
Colebank	20	3-8	9-11	5-7	0	17
Basey	20	1-2	2-2	1-5	1	4
Demann	9	1-2	1-2	0-0	0	3
Herring	22	2-6	4-6	3-3	0	8

Totals 200 20-58 27-35 21-38 14 72
Percentages: FG—34.5, FT—77.1, 3-point goals—5-15, 33.3, (Jordan 2-2, Colebank 2-4, Rilinger 1-6, Williams 0-2, Basey 0-1). Blocked shots: 2 (Jordan, Herring). Turnovers: 24 (Rilinger 9, Gehrke 5, Williams 3, Cook 2, Colebank 2, Basey, Demann, Herring). Steals: 13 (Jordan 3, Rilinger 3, Cook 2, Basey 2, Gehrke, Colebank, Demann).

JMU	40	32	72
GMU	38	32	70

Technical fouls: none. A: 2,493. Officials: Frankoff, Blauch, Lipka.

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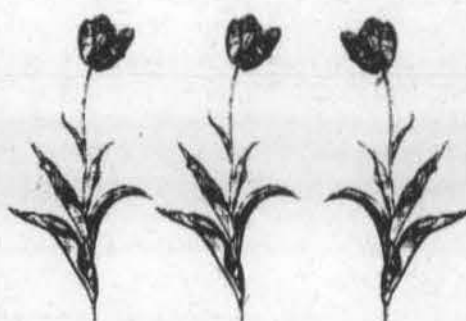
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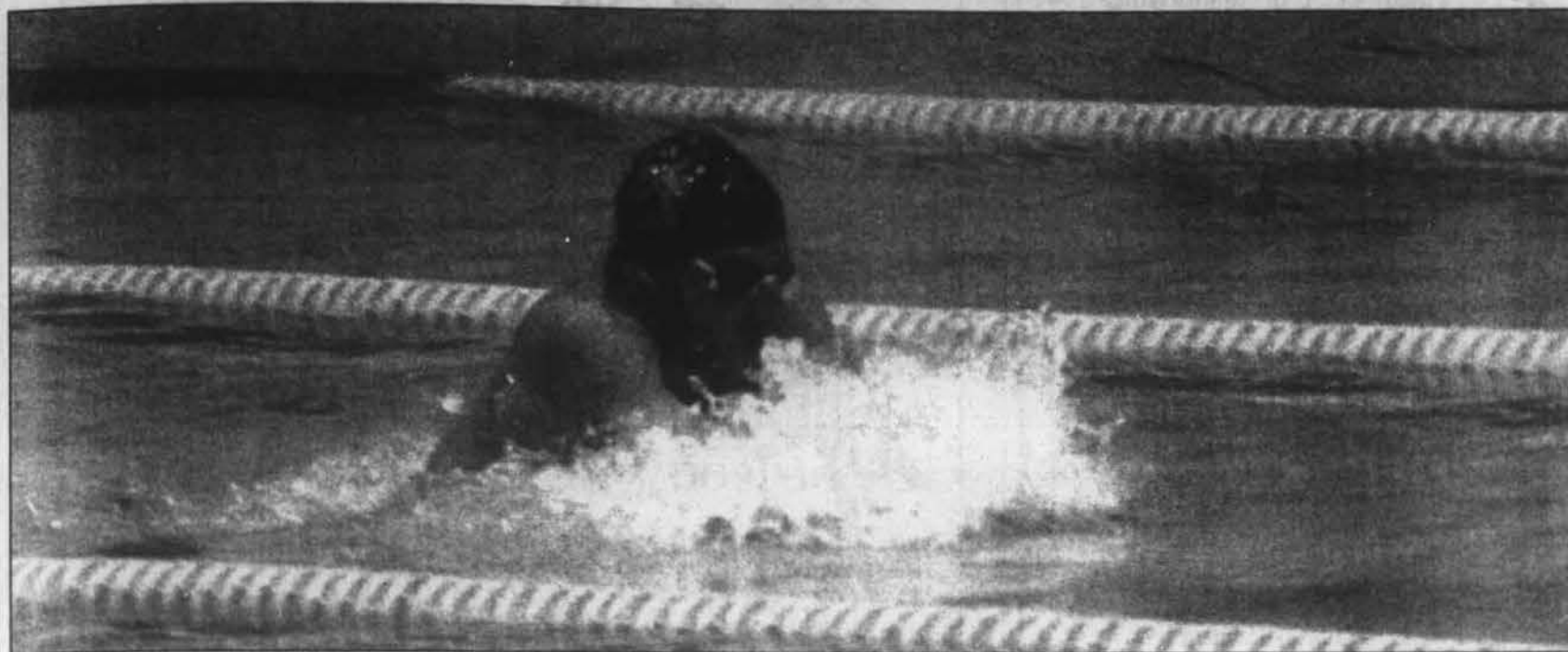
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Frost excels in spite of multiple injuries



Ryan Frost knifes through the water Saturday during the men's meet against Richmond. Frost competed in the 100-yard breaststroke.

KYLE BUSS/senior photographer

by Daniel Nemerow
staff writer

Despite recurring shoulder problems, freestyle and breaststroke senior Ryan Frost has excelled at JMU all four years of his career.

Frost, a captain for the men's swim team this year, suffers from multi-directional instability, meaning his shoulders aren't stable and often inhibit his training.

"It has held me back quite a bit, even since high school," Frost said. "Coach and I just say that we will deal with it one day at a time."

Dealing with his shoulder problems often means training differently from the rest of the team, but that is something that can be looked at as positive, JMU men's head coach Brooks Teale said.

"His ability to manage that

and still train hard has been the key to his success," Teale said. "A lot of people back off with problems like that. He really sets a strong example for the team in the way that he works."

Frost's work ethic sets the tone for the rest of the team as one of its three captains.

"He jokes around, but he gets serious when he needs to," breaststroke and individual medley senior Bob Bianchi said. "He is a leader in practice, too. He is always working hard."

Frost, who is admittedly not a vocal leader, said leading quietly is just his way of doing things.

"I guess there are some guys who can give the inspirational talks and pump everybody up, but I just lead more by how I swim. I am not a very talkative person," Frost said. "I try to be vocal, but it's easier for me to just lead by example."

That hard work has gone hand in hand with Frost's success. He owns or is involved with six JMU records — only two other swimmers are listed in the record books as many times.

Frost got his start in the pool at age six. And it grew from summer league competition to year-round swimming.

"I was 6 years old and my parents signed my sisters up to swim, and I got signed up too," Frost said.

From summer league to the Colonial Athletic Association, Frost has been a success in the pool. He was the CAA Rookie of the Year in 1994 and the Outstanding Meet Performer in 1995.

Frost said all of his success with swimming is mostly because of his pre-college days on his club team.

"It all stems from the club

team I was on and my coach," Frost said. "He was a real personal guy — he pushed me hard and made me what I am. It all comes from how I grew up."

Frost has grown up to be a three-time CAA champion in the 100-meter breaststroke, and he has an East Coast Athletic Conference 100-meter breaststroke first-place finish.

With three CAA conference team titles, he has a few goals left to accomplish at JMU — win a sixth straight team title and become part of only the third JMU class to have a championship every year of its career.

"I've been thinking back to my freshman and sophomore years, and I didn't realize how great it was," Frost said. "It makes things that much sweeter if we could win it."

Whether the Dukes win the Colonial title or not, Frost has left

his mark on the team.

"There is a lot of fun in coaching someone like Ryan," Teale said. "I have learned a lot from working with him. It has been a pleasure to coach someone who works as hard as he does, and the best part is that he rises to the big occasions."

Stepping up is what Frost looks to do every time he's in the pool. "I don't go in with the attitude that I am going to win every time," Frost said. "I am more shooting for personal times, and places come with that. Of course at duals I look to place because I want to get the points for the team."

Teal described a situation from Frost's sophomore season, when he put his swimmer on the anchor of the last relay in the conference championships. The team ended won by three-tenths of a second.

"He likes to race and is very competitive," Teale said. "He responds well to competitive situations. We could already see that Ryan was the person that we wanted in that situation."

The Dukes have stayed on top and have done it together. That is one thing Frost said he will miss most about this team.

"[The camaraderie] will probably be the biggest thing I'll miss," Frost said. "We are a family. We stick together; we do everything together. Other people in the conference even comment on it to us."

The feeling is mutual, as his coach is already wondering how he can replace his captain. "There is no way I can replace him," Teale said. "But I think that with the example that he has set and the guys we have coming up from behind him, they will step up and follow his lead."

Sports Highlights

WOMEN'S GYMNASTICS

JMU improves to 2-3 with win over Rutgers

The JMU women's gymnastics team won for the second time this season, downing Rutgers University in New Jersey, 187.325-184.500.

JMU took the lead for good during the beam competition, in which they earned the top three spots.

Barrie Thibodeau edged out Meredith Behson of Rutgers for first place in the floor exercise, scoring a 9.60.

The Dukes host Colonial Athletic Association rival College of William & Mary Feb. 7 at 7 p.m.

MEN'S BASKETBALL

	min	fg	ft	reb	a	pf	tp
JMU (41)		m-a	m-a	o-t			
Howard	36	5-10	4-8	0-7	0	1	16
Lott	24	2-5	3-4	2-3	0	0	7
Boozier	36	3-6	1-1	3-5	2	2	7
Felton	33	3-8	0-2	0-1	1	2	7
Atkinson	32	4-6	0-0	1-3	2	2	9
McNamara	1	0-1	0-0	0-1	0	0	0
Perry	4	0-1	0-0	0-0	0	0	0
Milisa	4	0-1	0-0	0-0	0	0	0
Culicerto	15	1-2	4-5	0-1	2	4	2
Boyd	9	1-1	0-0	0-1	0	0	0
Strickland	6	0-1	0-0	0-1	0	2	0
Totals	200	19-42	12-20	6-23	7	13	55

Percentages: FG—45.2, FT—60, 3-point goals—5-13, 38.5, (Howard 2-4, Atkinson 1-2, Felton 1-4, McNamara 0-1, Milisa 0-1, Culicerto 1-1). Blocked shots: 1 (Strickland 1). Turnovers: 16 (Howard 5, Boozier 4, Felton 2, Atkinson 2, Perry 1, Culicerto 2). Steals: 6 (Felton 2, Boozier 2, Howard 1, Atkinson 1).

MEN'S TENNIS

Dewindt victorious

Top men's seed Cullen Dewindt won the only match for the Dukes as JMU fell to Old Dominion University, 6-1.

JMU was swept in the doubles events and lost five of six singles matches. Dewindt, a senior, defeated Diego Valor 2-6, 6-4, 6-3.

WRESTLING

Dukes prey on Bison

JMU upped its record to 5-2 in dual meets with a 30-11 win over Bucknell University Saturday.

JMU took the first match on a technical fall by senior Ken Rossi in the 118-pound

weight class. The Dukes won three out of the first five matches before intermission.

After the break, JMU won the first three matches before Brian Collier won the second main event in a 13-3 decision.

Chris Vidak had the only pin of the day, taking down Jason Bellis in 4:08.

SWIMMING

Men victorious over Spiders

The JMU men's swim team won all but two events on the way to a 147-87 victory over University of Richmond Saturday. Paul Oehling won two events — the 200 backstroke and the 200 freestyle.

The women had a tougher go of it. They fell to the Spiders, 140-100. Amanda Kuehl got one of the Dukes two victories, winning the one-meter diving event.

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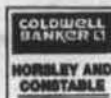
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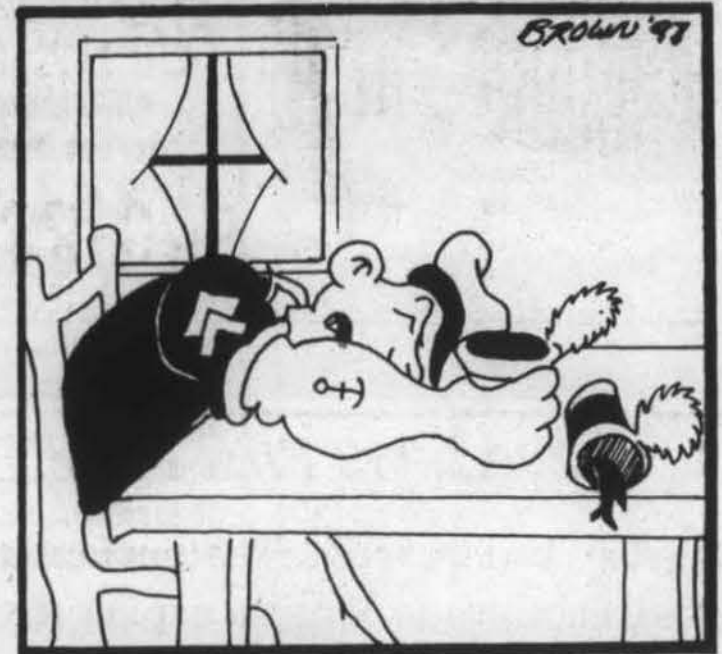
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Hepatica/Mike Earls



Watching the Clock/Kris Brown

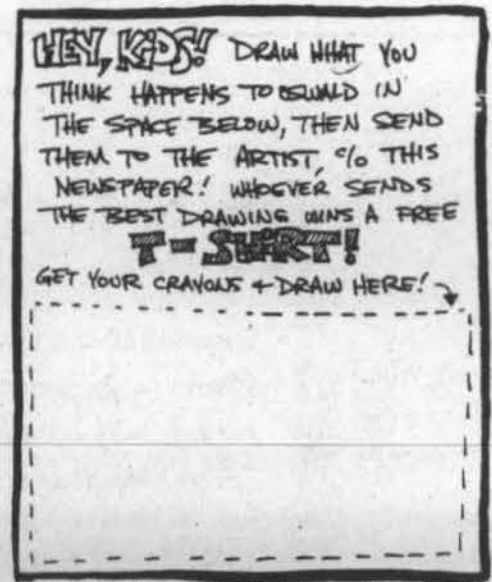


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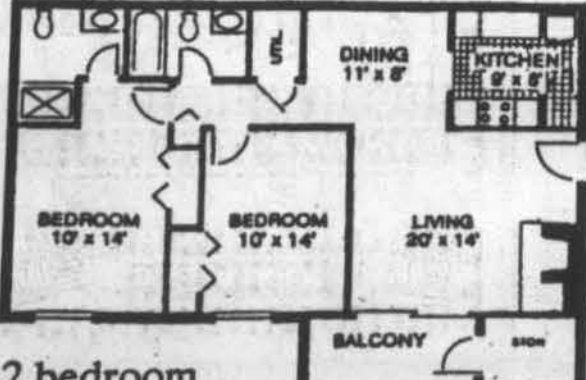
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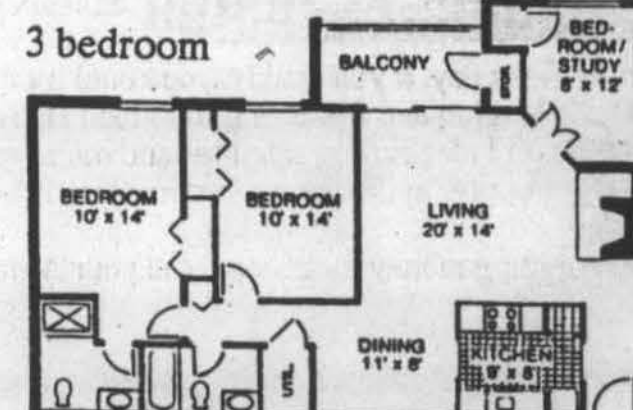
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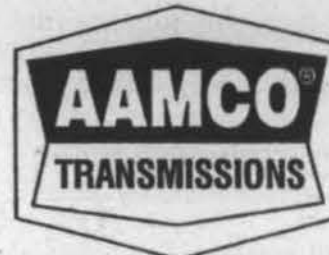
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CRUISE & LAND-TOUR EMPLOYMENT — Work in exotic locations, meet fun people, AND get paid! For industry information, call Cruise Employment Services: 800-276-4948 Ext.C53259 (We are a research & publishing company)

WANTED

ADOPTION — Loving, childless couple (college graduates) hope to adopt a white infant for our Christian home. (540) 942-4029 collect, evenings.

Donate your vehicle to the Charity foundation Tax Deductible Charity foundation, Inc. 540-432-6653

Women's Club Soccer looking for Spring Coach. If interested please. Call Aly x4649

JMU STUFF

Donate that old, unwanted JMU memorabilia.
TDU will take that stuff off your hands.
Call Lindy x7870 or Sean x6071 or stop by Taylor 102.

Used Acoustical Guitar — Call Kelley @574-3040.

Student to drive youngster to Masanutten, Wednesdays at 3, 432-9449.

MUSICIANS WANTED!

The Taylor Down Under Stage is FREE to JMU Students.

If you are interested in playing in TDU, call Lindy x7870 or Sean x6071. Be the star you are!! CALL TODAY!

SERVICES

Attention All Students!!! Grants, Scholarships, Aid available from sponsors!!! No repayments, ever! \$\$\$ Cash for College \$\$\$ For info: 1-800-243-2435.

Great Party Music /Professional DJs/ National DJ Connection / Call 433-0360.

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail zbt@zbtational.org or call Chad Hrbek 433-6733.

Typing papers a big pain? Will type for you any kind, any length. Per page charge. Call Kate x4150

Questions About The Future? Call our gifted professional Psychics for your answers! 1-900-267-8888 Ext. 8073, \$3.99 per min. Must be 18. Serv-U (619)645-8434

Computer Problems? Can fix hardware/software problems. On site service. If I can't fix it, no charge Call Scott at 574-0361

Foreign students-visitors. DV-1 Greencard Program available. 1-800-773-8704 & (818)882-9681. Applications close Feb-24-97.

Long Distance Phone Cards! Why pay more than you have to? Guaranteed lowest rates. Theme cards available 564-8410.

House to clean on Sat. 434-5280 after 4:00.

SEEKING FINANCIAL AID? Don't limit your possibilities for financial aid! Student Financial Services profiles over 200,000+ individual awards from private & public sectors. Call: 1-800-263-6495 ext.F53255 (We are a research & publishing company)

NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703)342-3455.

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PERSONALS

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KAPPA ALPHA, We had a great time playing the lottery!! Love, Sigma, Sigma, Sigma

Congratulations to the new pledge class of Delta Sigma Pi

ALPHA PSI
Brian Bodér
Scott Cameron
Susan Couch
Patricia Diehl
Susan Filanowicz
Meghan Firlie
Kara Francois
Mark Gatenby
Alicia Hiler
Katherine Hubbard
Jennifer Johnson
Charity Kovacs
Timothy Lozier
Tricia McGoldrick
Dan McNulty
Matt Miller
Khoi L. Nguyen
Craig Perry
Adam Prem
C. David Rakes
Kari Redilla
Amber Rhodes
Seth H. Siciliano
Will Starkie
Cuadana Terry
Susan Ulrich
Blair White
Brian White

Congratulations to the ALPHA KAPPA PSI NU Pledge Class:

Greg Albers
Sabrina Bradshaw
Juan Chiriboga
Melissa Chong
Allison Conforti
Lisa D'Acerno
Danielle DePasquale
Nevada Dias
Edward Dugani
Jonathan Eldridge
Jack Foster
Kimberly Giles
Brian Henderson
Jason Little
Keith Mann
Mary Marshall
Mark Meyerdirk
Andrew Miller
Carrie Mille
Ahmed Munier
Carlos Pinto
Johnathan Rankin
Adam Rex
Ricardo Rioggevo
Amber Rombs
Trevor Scott
Marina Selepouchin
Caludia Serrano
Jon Wendel
Rick Widell
Jennifer Zachman
Catherine Ziegler

Nassau/Paradise Island, \$379. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-9BEACH-1

ΣK loves their littles! Thanks for the awesome sister party!

Aphiasco starts with a Blood Drive tomorrow in PC Ballroom, from 11-4. Get pumped!

Alpha Phi's Aphiasco is good for your heart!

Jill - Send Mitch home soon! We miss him - Old House.

Send a message to your sweetheart in the classified section of *The Breeze* on Thursday, Feb. 13!

Deadline is Tuesday, Feb. 11 at noon!

AΦ thanks Jon Judah for organizing "The Greek Corner"!

ALPHA PHI, GOOD LUCK WITH APHIASCO!! Let us know if we can help! Love, Sigma Sigma Sigma

Subscriptions to The Breeze are available!
For only \$30 for third class mail, or \$75 for first class mail, you can receive a full year of *The Breeze*. Please send your name, address & money to:
The Breeze
Anthony Seeger Hall
Harrisonburg, VA 22807

Breeze Editors Wanted

• **Managing Editor** April 1, 1997 to March 31, 1998.

This person serves as an assistant to the editor with major responsibilities for assigning and editing stories, page design and personnel management. Candidates should have a strong background in writing, editing, and designing news and features. Experience coaching writers is highly desirable. Knowledge of desktop publishing systems a plus.

• **Technology Manager** April 1, 1997 to March 31, 1998.

This person coordinates support for a desktop media system that includes an Appleshare network connecting more than 40 Apple Macintosh CPUs, five printers, three scanners and an Internet server. Software supported includes QuarkXPress, Freehand and Photoshop. This position serves as a liaison between the editor and the on-line staff. Strong leadership and communication skills and experience supporting the installed hardware and software systems are expected.

Send résumé, cover letter and supporting materials to: David Wendelken, *The Breeze*. Applications must be received by Thursday, Feb. 6, 1997.

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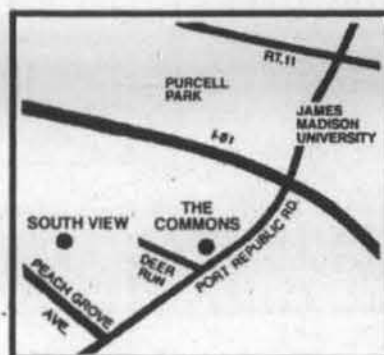
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